

Gour Mohan Sachin Mandal Mahavidyalaya

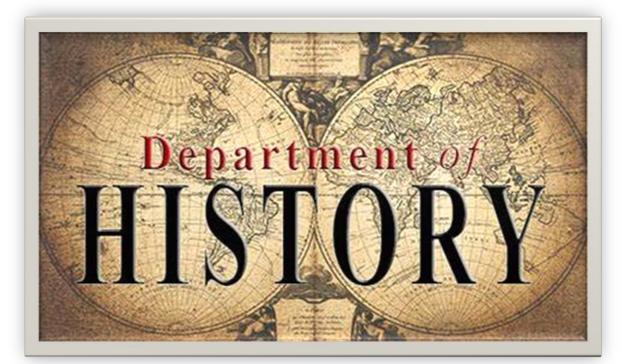




Department of History Evaluative Report



DEPARTMENT OF HISTORY





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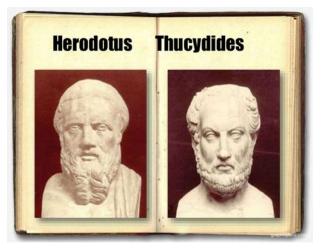
Programme Specific Outcome (PSO) & Course Outcome (CO)

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History as an academic discipline can be defined as a body of knowledge about the past produced by historians, together with everything that is involved in the communication of and teaching about that knowledge. Gour Mohan Sachin Mondal Mahavidyalaya is no exception in entertaining the knowledge of the past which is considered to be most essential for our society. The Department of History as a part and parcel of the institution plays an important role in ascertaining the student's passionate interest in the past and thus helps the society to build upon. The only way we can have knowledge of the past is through studying the relics and traces left by past societies, the primary sources. Primary sources, as it were, form the basic "raw material" of history; they are sources which came into existence within the period being investigated. The articles and books written up later by historians, drawing upon these primary sources, converting the raw material into history, are secondary sources. The distinction between primary and secondary sources is a critical one, though no historian has ever pretended that it offers a magic key to the nature of historical study, or that primary sources have a necromantic potency denied to secondary ones. Primary sources, numbingly copious in some areas, are scarce and fragmentary in others. Much has to be garnered indirectly and by inference. Historians do not rely on single sources, but are always seeking corroboration, qualification, correction; the production of history is very much a matter of accumulating details, refining nuances.

Eight Steps of Historical Research

Getting organized Selecting a topic Background reading for context Narrowing your topic Gathering and recording information Analyzing and interpreting sources Developing a thesis



History of the Department

The Department of History is one of the oldest departments of our college. From the beginning, the department taught the three-year graduation course of history according to the syllabus of the University of Calcutta. The Honours course was introduced in the year 1995. The founder Principal of the college, Dr. Satyendra Nath Naskar, was an honourable faculty member of the Department. Prof. Paresh Halder and Prof. Dadhiram Halder served the department with all devotion and fervour. Now the Department has six faculty members. Madhumita Tarafder, Ranjini Guha, Dr. Sujat Ali, Maloy Das ,Dr. Saptarshi Mondal and Prof. Bishwanath Majhi are the respected faculty members of the Department of History.





PROGRAMMES OFFERED

Till the introduction of the new syllabus of CCF in 2022 the Dept. had followed the CBCS syllabus of History (introduced by the University of Calcutta) since 2018. The CBCS syllabus of History had offered the six semester system of learning with 14 Honours papers, two Skill Enhancement papers and four Discipline Specific Elective papers for Honours students. For General students in History, the CBCS syllabus of 2018 had offered four general papers together with two Skill Enhancement Course-related papers and two Discipline Specific Elective Papers.

In 2022, the curriculum and Credit Framework (CCF)was introduced in the Department of since a student-centric framework for the undergraduate programme had been implemented throughout India. The best feature that had been introduced by the new syllabus since 2022 is that now the students can take courses from different disciplines, can join or leave programmes at different points, and can take courses that may add value across different disciplines. The multidisciplinary approach, multiple exit and entry options, interdisciplinary courses, and common value-added courses are the most important features of the new course. The Department of History had introduced an add-on course of History in Research Methodology, which led to the orientation of scientific history. The participation of History students in other value-added courses like the Library Internship helped them choose their career and select library science as a subject to carry forward with.

CROSS CUTTING ISSUES

The cross-cutting issues of the new syllabus are the best way to attract students from different knowledge orientations. It helps students to select the subjects of their own choice. It also helps to follow the courses from other disciplines. Among the cross-cutting issues in the syllabus, Gender, Economics, Culture, Philosophy, and Literature are important



FACULTY PROFILE

Name	Designation	Qualifications
Madhumita Tarafder	Associate Professor, Head of the	eM.A., M.Phil.
	Department	
Ranjini Guha		CM.A.
	Coordinator	
Dr. Sujat Ali	Assistant Professor	M.A., M.Phil.,
		Ph.D.
Maloy Das	State Aided College Teacher	M.A., M.Phil.
Dr. Saptarshi Mondal	State Aided College Teacher	M.A., M.Phil.,
		Ph.D.
Biswanath Majhi	State Aided College Teacher	M.A., M.Phil.



Madhumita Tarafder



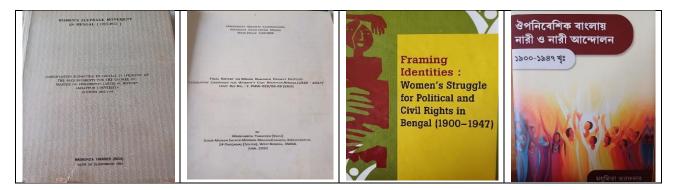
Sm. Madhumita Tarafder, the Associate Professor in History, is one of the senior-most members of the teaching faculty in this college. She joined the Dept. of History in 1997 and is acting as the Head of the Department of History since 1999. She was ranked first with First Class in the Post Graduate Examination from Burdwan University and was awarded the University Gold Medal. She completed her M.Phil. from Jadavpur University in 1994. The topic of her dissertation was "Women's Suffrage Movement in Bengal (1917-1937)". The pros and cons of the suffrage campaign of women in Bengal had been surveyed

in this dissertation. Why did the women of Bengal in British India earn the 'right to vote' much later than in Bombay and Madras presents an interesting discourse to inquire into. She has completed a Minor Research Project on Legislative Campaign for Women's Civil Rights in Bengal (1925 -1947) in 2010. In this project, a handful of Bills, Acts and Reforms related to women's health, education, sanitation, marriage, divorce, etc. had been scrutinised. She acted as a paper setter of History in 2013-14. She was the Head Examiner of General papers in University Examinations for four years. Prof. Tarafder has taken up various responsibilities in the college. She had been a Member of the Governing Body of the college from 2007-2011. She acted as the Coordinator of University Examinations in 2007 and 2008. She had also actively conducted the college election as the Election Commissioner in 2010. She is a prolific writer and presented a handful of papers in seminars held in Itihas Samsad Conference in North Bengal University, Women's Conference, Hyderabad, Institute of Historical Studies Conference at Asansol, Itihas Sansad Conference in Lady Brabourne College, as well as in Calcutta University, etc. As a trained Rabindra sangeet singer, she participated in various cultural programmes held by the college.

Her academic interest lies in the study of women's history. The different shades of women's role and identities throughout the journey of their socio-political activism in Bengal since the days of colonialism till independence found expression in her book "Framing Identities: Women's Political and Civil Rights in Bengal (1900-1947)". In another book written in Bengali, "গ্ৰিন্থিৰ বাংলায় নারী ও নারী আন্দোলন" i.e.," The History of Women and Women's Movement in Colonial Bengal, "she tried to portray the concept of gender about the different layers of the cultural, as well as political, and national identity of womanhood till independence. She is now nagged with a study of women's socio-political rights in Bengal since independence. The objective of her study is to ensure that women, even being invisible and their abuses remaining hidden, no society can prosper and no new world be born until and unless the rights of women are fully protected and realized.



Publication:



Name of the books/articles published	Year	Publisher's name	ISBN no.
The Role of Endowments in the	2005	The Quarterly Review of Historical	
Foundation of University College of		Studies, Vol. XLV April 2005	
Science in Calcutta		Sept.2005, No's 1&2	
Women's Suffrage Campaign in Bengal	2010	Aruna Printers	978-81-
(1917-1937			908622-7-1
MRP Topic: The Legislative Campaign	2010		
for Women's Civil Rights in Bengal (1925			
- 1947)			
Sundarbaner Lokgathay Gazi Pirer	2013	A half-yearly Bengali magazine,	ISSN 2231-
Upakhyan		Samay Tomake, Vol VII, Issue I	5802
Framing Identities: Women's Struggle for	2018	Aruna Printers	978-93-
Political and Civil Rights in Bengal (1900-			80755-89-2
1947)			
Ouponibeshik Banglay Nari O Nari	2021	Aruna Printers	978-81-
Andolan (in Bengali) 1900-1947			948935-1-6
Paner Presentation			

Paper Presentation: Title of papers Name of sponsors, place, year, etc Banglar Ganikabritti Abarodh Ain Pronoyone Bangla The paper presented at the 26th Annual Conference of Ainsabhar Bhumika (The Role of Bengal Legislative Paschimbanga Itihas Samsad held at North Bengal Council in Implementing the Suppression of Immoral University, published in 2011 Traffic of Women Act) Naribad O Jatiyatabad: Mahila Bhotadhikar Andolan The paper was presented at the 27th Annual Conference of Paschimbanga Itihas Sansad held at the Dept of Prosonge Banglar Bingsha Shatak (Feminism and Archaeology, University of Calcutta, (published in 2012) Nationalism: Women's suffrage Movement in Twentieth\Century Bengal) Tradition and Modernity: The Dialectic of Women's The paper presented at the 48th Annual Transition in Late Nineteenth Century Bengal Conference of The Institute of Historical Studies, held at B. B. College, Asansol, 9th -12th January 2013 (U.G.C. & I.C.H.R. sponsored) Farasi Biplaber Juge Narir Adhikar prosonge Olympe The Paper presented at the 29th Annual de Gouges (Olympe de Gouges and Women's Rights in Conference of Paschimbanga Itihas Sangsad held at Lady the Age of French Revolution) Brabourne College, published in 2014 Glorious Motherhood: An Existentialist Approach of The paper was presented at the 12th Women's World Womanhood in Early Twentieth-Century Bengal Congress held in Hyderabad in 2014 and published in Gender and History (journal), Rawat Pub.



Ranjini Guha



Ranjini Guha is an Associate Professor in History. She joined the college in 2001. She graduated from Presidency College and did her masters from the University of Calcutta with 1st class.

She is at present the IQAC Coordinator of the college. Her tenure is from 2007 till date.

She has served as the NAAC Coordinator in 2007 and 2016. She has also served as the Convenor of the Golden Jubilee Celebration in the College. She has been the Teacher-in-charge of the Morning Section since 2018. She is also the Coordinator of Vocational Education in the college from 2007. She is at present the IQAC Coordinator of the college. Her tenure

is from 2007 till date. She has served as the NAAC Coordinator in 2007 and 2016. She has also served as the Convenor of the Golden Jubilee Celebration in the college. She is the Teacher in Charge of the Morning Section since 2018. She is a Head Examiner and Paper Setter for the University of Calcutta.

Ranjini Guha's research interests are in food history and gender studies, particularly in travelogues written by women. She has lectured across the country in universities, colleges, and IITs on culinary history (cookbooks, migration and food, regional cuisines) and entrepreneurship development. She has presented a paper and co-chaired a session in the Royal Geographical Society. London. She has completed UGC Minor Research Project on Cuisine and Culture- A history of Food and People of Punjab and Bengal. She was the Coordinator of US Consulate History Group from 2017- 2020. She regularly writes in leading newspapers, online platforms and speaks in All India Radio and literary meets on heritage, food and travel. Her blog www.foodscapes.blog is a mix of food history, travel and nostalgia.

Her book Foodscapes. Lockdown and Dinner Diaries is a diary of the 65 days of complete lockdown with recipes she cooked, history about those recipes and her memories. The book has become very popular in Amazon.

Publications:





Paper title	Author(s)	Journal Name	Yea r	Volume and Page No.	ISSN/ISBN
Colonial Calcutta Foodscapes and the New Gastronomic Culture	Ranjini Guha	Colonial Calcutta – Varied Faces	2015		978-9382710-05- 09
Darjeeling -A colonial legacy	Ranjini Guha	Charaibeti	2014	12	978-81-9045279- 3
Emily Eden-A memsahib with a Difference	Ranjini Guha	History, Historiography and Society	2005	Pg 37	
Women Empowerment and Rural Development -Role of Microfinance	Ranjini Guha			Pg 84	978-81-927259-1- 8
Portuguese – A Tale of Conquerors and Cooks – Assimilation in Regional Indian Cuisine	Ranjini Guha			Pg 105	978-93-82405-22- 1
Memsahibs India-Fanny Parkes -A chronicle of the Vanished World	Ranjini Guha	History through Reminiscences	2011	Pg 65	
Milk – of Devotion and Taste	Ranjini Guha	TMYS Review-Food and Drinks	Sept 2022	Pg 88	13-978- 9391800345
Foodscapes, Lockdown and Dinner Diaries	Ranjini Guha	Book	Sept 2022		978-9385406232

Paper Presentation:

Title of the presentation	Name of Conference/Seminars/Workshops	Organized by	Date
Silent Valley Movement	Literature, Ethics and Praxis international	Berhampur University	28-30,2016
Popular Fiction and RK Narayan	Popular Fiction- Cultural Artifiact or Commercial Product UGC -State	American Consulate, Kolkata	28-3-2010
A Mirror to Colonial North East India- the Memsahib's World	History and Literature International	Assam University, Silchar	08-09 Sept,2016
Rakshashutra Movement	History, Race, Gender, Environment and Urbanization National. UGC	Bhatter College, Dantan	18-19 November 2016
Women, Gender and the 2 ND World war	Gender as Perspective Reflections on Different disciplines. UGC -National	Shibnath Shastri College and Mahanirban Group	19/12/201 6
North east India Travelogues by Colonial Women	Colonial, Post Colonial and transnational Fiction International	Ravenshaw University	16/1/2015 - 17/1/2015
Gendered Subaltern- Reading Partition	Aspects of Partition in India UGC- National	P.G. Dept of History, Malda College	28/3/2014



Food Culture: Aspects of Dietary Habits as part of Everyday Life in Manipur	"The Practice of Everyday Life in North-east India: An Interdisciplinary Approach".	Tezpur University	23/3/2015
Memoirs At The Front: Vera Brittain And The New	I.C.H.Rsponsored National-level Conference on 'The Great War	Malda College	16/4/2015 -
Woman	(1914) in Memories and Letters'	ļ!	17/4/2015
Aspects of Public-Private Partnership in the Education sector in India – Adarsh Schools in Punjab	Education in Age of Globalisation – International Seminar	Satyapriya College of Education	14/8/2017
Colonial Calcutta – Changing Culinary Culture	Family, Culinary Culture and Costume in Colonial Calcutta	Kultali B.R. Ambedkar College	31/7/2020
Food in History – An Insight to the History of North Eastern Indian Cuisine	Food and History – Identity and Cultural Transactions International	Tezpur College	14/8/2020
Potatoes – A History of its Trajectories	Food ,Culture and Diplomacy	US Consulate - Kolkata	19/8/2020
Gandhian Trustee ship – A Management Model of the New Millenium	Celebrating Gandhian Principles	J.D.Birla Institute	1/10/2021
Handloom in Bengal – Looking Back in Time	History of Handloom in India	WICCI	17/7/2021
Colonial Food Culture - Calcuttascapes	Departmental seminar	Ashutosh College	12/3/2022
Discovering the Indo Pacific Food Trail	Indo pacific Ties and Connects	US Consulate	21/11/202 2
Awadhi Cuisine in Chota Lucknow – A saga of how food transcends to an emotion and cultural symbol	Two Hundred Years of Nawab Wajed Ali Shah	Jadavpur University	30/1/2024 -1/2/2024
Awadhi Cuisine in Chota Lucknow- A Saga of how Food Transcends to a Cultural Symbol	Cartographies of Consumption: Cooking, Cuisines and Cultures	Royal Geographical Society – IBG Annual Conference London	27/8/2024 - 30/8/2024
Colonial cookbooks- More than just recipes: A reading into colonial life	Culinary Histories and Culture – Insights from South Asia	IIT, Gandhinagar	5/10/2024 - 6/10/2024
Sell your Food Story	Empowering Women Globally	Department of Business Administration, University of Calcutta	10/1/2025
Where Food Dreams Come True-Bringing Happiness On A Plate	Purvodaya Literary Meet	ISCS,NBT and ICSSR	27/2/2025



Dr. Sujat Ali



Dr. Sujat Ali joined the Department of History in 2021 as an Assistant Professor. He graduated from Kaliyagunj College (2012) and secured the First Class (3rd position) in his post-graduation (2014). He did M.Phil.(2020) from University of Gour Banga , Malda and Ph.D. from Cooch Bihar Panchanan Barma University , Cooch Bihar , W.B.in 2025 . His M.Phil. Dissertation topic was "The Rashtriya Swayamsevak Sangh and the Role of its First Two Sarasanghachalaks: K.B. Hedgewar and M.S. Golwalkar (1925-1973)". The topic of his Ph.D. was "Growth and Development of Education in West Dinajpur and Its Impact on Society (1947-1992).

He has a keen interest in research in the field of Educational History. He has participated in many Regional, National, and International-level

Seminars, Workshops, and Conferences. His eleven articles have already been published in many reputed UGC-care listed and peer-reviewed journals and edited books. Three papers of Dr. Ali are to be published soon. He is the Lifetime Member of the Itihas Samsad and Bongiyo Itihas Samiti . He has won the Young Research Award from Bhargava Foundation for Research and Education in 25th January,2025.





Publication:

Paper title	Author(s	Journal Name	Year	Volume and Page No.	ISSN/ISBN
Dinajpur Jelar Kashbamahashor Oitihasik Gututwa	Sujat Ali	EBONG MOHUA	June, 2021	Vol-134 P.262-	
			2021	267	
Prasanga: Raiganj Pourasabhar Unmesher Etikotha	Sujat Ali	EBONG MOHUA	Aug, 2021	Vol-137 P.256- 259	
Raiganj er Kulik Pakhiralay Ekti Alochona	Sujat Ali	INSIGHT	Sept, 2021	Vol-1, P.116- 121	ISSN-2582- 8002



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A Brief Discussion on	Sujat Ali	INSIGHT	May,	Vol-2	ISSN-2582-
Harassment and Bullying of			2022	P.84-93	8002
Women in social media					
Role of Different Education	Sujat Ali	Changing	Aug,	P.85-96	ISBN-978-
Commissions on the Expansion of	5	Scenario of	2022		93-92816-
Women Education in West		Education in			18-5
Bengal 1950-2000: A Review		Bengal			
Keshav Baliram Hedgewar's	Sujat Ali	INSIGHT	Aug,	16-20	ISSN-2582-
Contribution to the Rise of RSS	0		2023		8002
Pashchim Dinajpur Jelar Siksha	Sujat Ali	Pashchim Banger	Sept,	P.260-	ISBN-978-
Babasta (1947-1992): Ekti	~	Jela Viuttik	2023	266	93-91281-
Paryachalona		Gabeshana			38-0
		Grantha			
Women Education in West	Sujat Ali	INSIGHT	Aug,	P.61-69	ISSN-2582-
Dinajpur District (1947-1992): A			2024		8002
Historical Review					
National Education Policy 2020	Sujat Ali	Bhabachakra	Sept,		ISBN 978-
and Indian Education System- A			2023		93-85406-
Critical Review					30-0
Role of Madrasah Education	Sujat Ali	INSIGHT	Oct, 2024	P.44-51	ISSN-2582-
System and itsImpact in West					8002
Dinajpur District (1947-1992): A					
Historical Analysis					
Evaluation of Educational system	Sujat Ali	History Research	January-	Vol-32,	ISSN-0976-
in Dinajpur District in the first		Journal,	February	Issue-01	5425
half of the 20 th Century		Marathwada	2025		
		Itihas Parishad			

Paper Presentation:

Title of the presentation	Name of Conference/Seminars/ Workshops	Organized by	Date
Dinajpurer Sikha Bises kre Pashchim Dinajpur Jelar Sikha Babasta (1947-1992): Ekti Paryacholona	Paschimbanga Itihas Samsad	Raja NM College, Midnapore	Mrch,13, 2022
Prashanga:Paschim Dinajpur Jelar Sikha Samasya o Sambhabona (1947-1992)	Abivakta Dinajpur Jelar Sikha, Sahitya o Itihas Chetona		1 April, 2022
National Workshop	Research Promotion, Visibility and Impact: Tools and Techniques	Kalyani University	14-20 Sept,2021
Online Workshop	StudyingHistory:PerspectivesandSources	Jadavpur University	Feb,23 to 1 March, 2023



Maloy Das



Maloy Das is one of our Departmental Faculties. He has worked in our college since 10.10.2015. He joined our Department as a Guest Teacher and became a State Aided College Teacher, Category in 2020. He qualified West Bengal State Eligibility Test in 2020 and also qualified UGC NTA NET Examination which was organised in December 2023. Prof. Das is not only a student-friendly teacher but also a good academician. He completed his Master's Degree from the Department of Ancient Indian History and Culture at the University of Calcutta. He secured 7th position in the same Department in 2001.He got Sachindra Chandra Majumdar Memorial Prize, awarded for

being the best male student of the M.A. Final Examination in 2013 in the Department of Ancient Indian History and Culture. University of Calcutta. After completing his Master's Degree, he was admitted in the same Department as an M.Phil. scholar. The topic of his Dissertation was "Adi Modhyojugiyo Urissay Shasankari Tin Khudro Rahshokti O Tader Dhormiyo Itihas : Ekti Lekhotattwiko Gobeshona " . He has successfully submitted the dissertation and secured the First position. He is now a Ph.D. Research Scholar in the same Department. His Ph. D. topic is: 'Rajyo, Rajniti O Dharma: Adi Madhyojugiyo Uttar O Madhya Urissar Ancholik Itihas – Ekti Lekhotattwiko Gabeshona' Mr. Das has attended many International,National and State level Seminars , Webinars and Workshops . Six articles of Prof.Das have already been published in many reputed peer-reviewed journals and three papers are yet to be published. He realistically writes many short stories. One of his stories "Amader Talgachh" was published in our college magazine Charoibeti in 2023.

Publication:





Paper title	Journal Name	Year	Volume and Page No.	ISSN/ISBN
Rājśakti O Dharma: Urisyār Janapriyo Debī Stambheśvarī	Itihas Anusandhan	2015	Vol. 29 pp. 183-189	ISBN- 978-81-910874-5-1
Sulki, Tunga Nandodbhaba: Ādi-Madhyojugīya Urisyāy Utthito Tin Anchalik Rājśakti	Bhabachakra	2015	Vol. 1 pp. 83-86	ISBN-9788190452786
Sulki Śāsan: Ādi- Madhyojugīya Urisyāy Rāstragathon Prakriyāyr Ekti Lekhatwāttik Gabesanā	Itihas O Sanskriti	2016	Vol. II pp. 204-210	ISBN- 978-81-926316-4-6
Rājśakti O Dharma: Urisyār Janapriyo Debī Virajā	Itihas Anusandhan	2016	Vol. 30 pp. 182-189	ISBN- 978-81-910874-7-5
Rājśakti O Dharma: Urisyār Sahasrābdo Prāchin 'Astośambhu Mandir' O Tār Rājnaitik Guruttwo	Itihas O Sanskriti	2017	Vol. III pp. 67-74	ISBN- 978-81-934244-1-4

Paper Presentation:

Title of the presentation	Name of Conference/Seminars/ Workshops	Organized by	Date
'Urissār Laukik Devī Khāmbesvarī'	Students' Seminar	Department of Ancient Indian History and Culture, University of Calcutta	09.04.2013
'Rājśakti O Dharma: Urisyār Janapriyo Debī Stambheśvarī'	XXX Annual Conference	Paschimbanga Itihas Samsad	24 th – 26 th January 2014
'Sulki Śāsan: Ādi- Madhyojugīya Urisyāy Rāstragathon Prakriyāyr Ekti Lekhatwāttik Gabesanā'	Second Annual National Level Conference	Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with Dept. of History, Surendranath College and Institute of Landscape Ecology and Ekistics	02.04.2016 & 03.04.2016
'Rājśakti O Dharma: Urisyār Janapriyo Debī Virajā'	XXXI Annual Conference	Paschimbanga Itihas Samsad	22 nd – 26 ^{4h} January 2015
'Rājśakti O Dharma: Urisyār Sahasrābdo Prāchin 'Astośambhu Mandir' O Tār Rājnaitik Guruttwo'	Third Annual International Conference	Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra in collaboration with Bidhannagar College	01.07.2017 & 02.07.2017
'Bhaumakara Rājbanśa O Tār Sāmntader Dharmiyo Itihās: Ekti Lekhatwāttik Gabesanā'	International Conference	Bangiya Itihas Samiti, Kolkata	24 th & 25 th August, 2019
'Politics and Patronage in the Early-Medieval Kingdom of Central Coastal Odisha: Some Reflections'	81 st Session of Indian History Congress	Indian History Congress In collaboration with Madras Christian College	27 th – 29 th December, 2022



Dr. Saptarshi Mondal



From the very beginning, Dr. Saptarshi Mondal was interested in studying the history of modern India, especially Contemporary India. Since his grandmother was born in East Pakistan, which is now Bangladesh, the impact of the partition of the country, especially the struggle of East Pakistan, the refugee life and various stories of the formation of independent Bangladesh, had a deep impact on his life. So, when he joined the research in 2014, he chose the relationship between the easternmost state of modern India, West Bengal, and Bangladesh as the subject. The historical attempt to find answers to the freedom struggle of Bangladesh and how India, namely West Bengal, was involved in that struggle for traditional reasons and how people of all classes of West Bengal sincerely turned the freedom

struggle of another country into their life-and-death struggle began in 2014. During his MPhil research, he mainly studied the role of the political circles of West Bengal in the freedom struggle of Bangladesh, which resulted in a research paper titled - "The Role of Political Parties of West Bengal in the Liberation War of Bangladesh: A Historical Review". Later, in 2016, he joined the PhD research and studied the overall contribution of West Bengal as a state of India in the freedom struggle of Bangladesh in a more comprehensive manner. In addition to a broader discussion of the political context, the role of the cultural and intellectual circles of West Bengal in the Liberation War was the main topic of the PhD research. The result of this is "The Liberation War of Bangladesh and the Political, Cultural and Intellectual Circles of West Bengal".

লোদেশের মুক্তিমুদ্ধ এবং পশ্চিমবচের রাজনৈতিক, সাংস্কৃতিক ও বুদ্ধিক্ষীই মবল	যাংলাদেশের মুক্তিযুদ্ধে পশ্চিমবঙ্গের রাজনৈতিক
(Bangladesher Muktijuddho Abong Poschimbonger Rajnoitik, Sangskritik O Buddhijibi Mahol)	দলশুলির জুমিব্দা ঃ
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Robiodra Bharati University	রবীন্দ্রকারতী নিপুরিদ্যালয়, বন্দাব্যাতা
	ফলা অনুযাদের অধীনে ইণ্ডিস্তম বিষয়ে
Submitted by	এম. ফিল. উপর্যির অ্যংশিক বর্তপুরণে উপয়াপিত
Saptarshi Mondal Daiversity Registration Number: 111355 of 2011-2012 Admission Session: 2016-2017	গধেরনা ও অক্তিসন্দর্ত
Admission Session: 2016-2017	
	उपुत्रायसाय
Under the guidance of	দাপুদি চিঙাক গড
Dr. Ajanta Biswas Associate Professor, Department of History	
Associate Protesson, Department of meanly	নিবন্ধ মহব্য ২ ১১১৬৫৫ (২০১১-২০১২)
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56 A, B.T. Road, Kolkata- 700050	5000ec t m
Year of Submission - 2021	শিক্ষালয় : ২০১৩ - ২০১৪
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Publication:

He has already published 9 research articles on his research topic in various journals and edited research books, including_

1.Muktijuddho - Shoronarthii Somosya Ebong Poschimbonger Rajnoitik Dolgulir Obosthan: Ekti Oitihasik Porjolochona. Professor (Dr. Anuradha Kayal) Modern Historical Studies. A Peer Reviewed Journal Department of History, Rabindra Bharati University 2016 Vol. 11, Page. 118 ISSN: 09726756

Bangladesher Muktijuddhe (1971) Bideshi Rashtroborger Bhumika - Ekti Oitihashik Porjolochona.
 Edit. Professor (Dr.) Susnata Das Nakshatra, A Bi- Lingual Peer Reviewed Research Journal 2017
 Vol. 5, Page. 64 ISSN: 22308377

3. Bangladesher Muktijuddhe Poschimbonger Bibhinno Ganosongothone r (Chatr-YuboMohila) Bhumika: Ekti Oitihashik Porjolochona. Edit. Dr. Mayukh Das Itihas O Sangskriti, An International, Peerreviewed, Interdisciplinary Annual Journal 2018 Vol. IV, Part 4, July, Page 222 ISSN: 23945737

4. Bangladesher Muktijuddho Ebong Poschimbonger Buddhijivi Somaj: Kobi, Sahittik o Prabondhikder Songhoti o Somorthon Edit. Dr. Mayukh Das Itihas O Sangskriti, An International, Peerreviewed, Interdisciplinary Annual Journal 2019 Vol. V, Part 3, September, Page. 145. ISSN: 23945737

5. Fire Dekha : Bangladesher Muktijuddho Poschimbonger Rajnoitik Maholer Sanghati o Samorthon Edit. Professor (Dr.) Ashish Kumar Das Bangladesher Muktijuddho: Fire Dekha 2019 First Published:11 th March 2019. Page. 118 ISBN: 978-819226151-5

6. Bangladesher Muktijuddhe Brihoth Shoktiborger Bhumikar Poriprekhite Poschimbonger Rajnoitik Dolgulor Obosthan o Karjokrome - Ekti Oitihashik Porjolochona Edit. Professor (Dr.) Nirmalyanarayan Chakraborty Rabindra Bharati Patrika, A Bilingual Refereed Journal [Enlisted in UGC CARE list, Serial No. 127] 2020, 29th January. Vol. 22, Page. 59 ISSN: 09750037

7. Bangladesher Muktijuddhe People's Relief Committee -er Bhumika: Ekti Onalochito Odhyay Edit Professor (Dr.) Ashis Roy Ebong Prantik, An International Peer Reviewed Multi Interdisciplinary Journal, SJIF Approved Impact Factor: 7.16. 2021, 18th September Vol. 8, Page. 218 ISSN: 2348487X

8. National League Movement: The Origin and Evaluation of Bengali Nationalism in East Bengal. Edit. Associate Professor (Dr.) Ajanta Biswas A Collective Consciousness: Mass Awakening and Mass Resistance in Historical Perspective 2022, January First Published: January 2022 ISBN:978-818064392-7

9. Jo Bangladesher Muktijuddho Cholakalin Poschimbonge Shoronarthider Obostha : Ekti Oitihashik Porjalochona (Jointly published with Professor Dr. Ajanta Biswas)- Edit. Professor Bhaskarnath Bhattacharya and others Rabindra Bharati Patrika, A Bilingual Refereed Journal [Enlisted in UGC CARE list, Serial No. 127] 2020, 29th January. Vol. 26, Page. 59 ISSN: 09750037



Paper Presentation:

Title of the presentation	Name of Conference/Seminars/Wo rkshops	Organized by	Date
	7 days "Research Workshop"	Rabindra Bharati University	22-28 th May 2017
Bangladesher Muktijuddhe Poschimbonger Bibhinno Ganosongothon er (ChatrYuboMohila) Bhumika: Ekti Oitihashik Porjolochona	Fourth Annual International Conference Of Indian Social Sciences and Humanities Congress (14&15th August 2018)	Organised by Paschimbanga Ancholik Itihas O Loksanskritir Charcha Kendra In Collaboration with Asutosh College	15th August 2018
" Fire Dekha :Bangladesher Muktijuddho Ebong Poschimbonger Rajnoitik Maholer Sanghati O Samorthon "	Two Days International Seminar on " The Bangladesh Liberation War : A Restropect" (26&27 th March 2018)	Bangladesh Studies, Rabindra Bharati University	27 th March 2018
" Bangladesher Muktijuddho Ebong Poschimbonger Buddhijibi Samaj : Kobi Sahittik o Prabondhikder Songhoti o Somorthon "	Fifth Annual International Seminar of Indian Social Sciences and Humanities (7&8th September 2019)	Organised by Paschimbanga Ancholik Itihas O Loksanskritir Charcha Kendra In Congratulations with Department of Library and Information Science, Jadavpur University	8th September 2019
" Purbo Bonger Sahodor Poschim Bango : Bangladesher Muktijuddhe Poschimbonger Obodan "	Two Days International Webinar on " Bengal Paradigms and Perspectives in History " (29&30th September 2020)	Department of History, Gour Mohan Sachin Mandal Mahavidyalaya	30th September 2020



Biswanath Majhi



Biswanath Majhi, hails from a landless daily wage family in Begampur Colony 60 Family.He passed secondary school with 72.5 percent marks including three letters from the science group. He passed my higher secondary school with science.He completed graduation with the highest marks from Baruipur College in 2004. He completed post graduate degree in History from Jadavpur University in 2009 with first class. In 2012 ,He completed M,Phil from the Department of International Relations at Jadavpur University with the topic of Paribarik Arthaniti: Baruipur Anchaler Akti Arth-Samajik Samikkha o Mulyan., He passed B.Ed with first class from Pandua College of Education under Burdwan University in 2014. In 2015 he qualified in the W.B Government College Service written(W.B.SET) examination with the highest marks among the

Scheduled Castes. He completed B.Ed and taught History at the higher secondary level at Paschim Surendranagar Adarsh Banipeeth in Patharpratima Block for 6 months as a part time teacher. After that,he taught at Nabagram Hiralal Paul College for 6 months as a guest lecturer.He taught as a guest lecturer at Polba College from 7.8.2017 to 12.12.2018. From 13.12.2018 I am serving as a State Added College Teacher (SACT-1) in GMSM Mahavidyalaya.

He completed a computer course on CCAP from NILEIT at Jadavpur University in 2012. He completed 3 month course on Research Methodology from IGNCA in 2024. He completed 6 month course on Folklore Tourism and Community Development from Kalyani University in 2023. He also did a week-long workshop on Exploring the use of AI tools in research from Gokul Global University and Unlocking critical thinking:S trategies for problem solving from Sri Guru Teg Bahadur Khalsa College in April 2024.

He published a research- based book on Paribarik Arthaniti: Baruipur Anchaler Akti Artha Samajik Samikkha o Mulyanya in 2020 from Samasamayik Prakashan. I have been doing my PhD on the Bagdi Caste in South 24 Parganas from Nirwan University since June 2023. My research interest is Backword Castes.



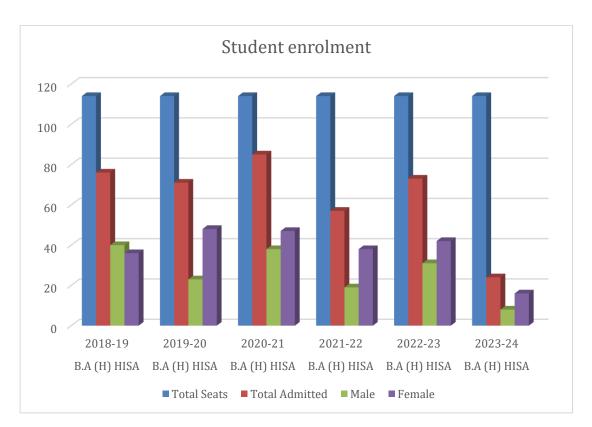




STUDENT PROFILE:

The student enrolment in History is shown below:

		Total			
Name of the Course	Session	Seats	Total Admitted	Male	Female
B.A (H) HISA	2018-19	114	76	40	36
B.A (H) HISA	2019-20	114	71	23	48
B.A (H) HISA	2020-21	114	85	38	47
B.A (H) HISA	2021-22	114	57	19	38
B.A (H) HISA	2022-23	114	73	31	42
B.A (H) HISA	2023-24	114	24	8	16

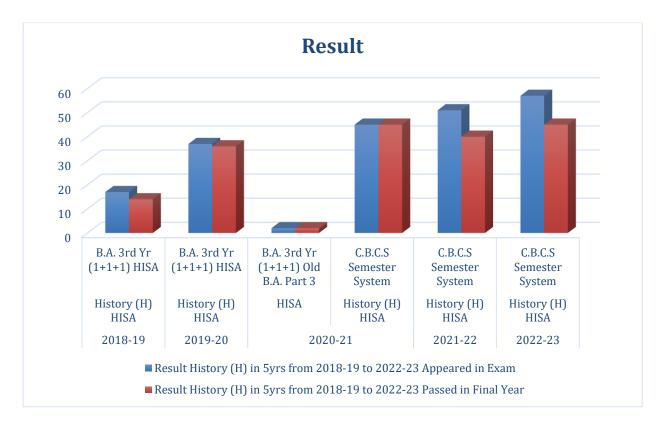




RESULTS

The result of the students of History is shown below:

Result History (H) in 5yrs from 2018-19 to 2022-23							
Year	Subject	Course	Appeared in Exam	Passed in Final Year			
2018-19	History (H) HISA	B.A. 3rd Yr (1+1+1) HISA	17	14			
2019-20	History (H) HISA	B.A. 3rd Yr (1+1+1) HISA	37	36			
2020-21	HISA	B.A. 3rd Yr (1+1+1) Old B.A. Part 3	2	2			
	History (H) HISA	C.B.C.S Semester System	45	45			
2021-22	History (H) HISA	C.B.C.S Semester System	51	40			
2022-23	History (H) HISA	C.B.C.S Semester System	57	45			





6. THE PROGRAM OUTCOME:

The undergraduate program of history as a discipline provides a specific skill for understanding the core concepts of reading and writing history. To promote the UGC-regulated undergraduate program the Department of History tries to enhance the skills and abilities of the students by organizing various educational programs like Seminars, Extempore, webinars, Quiz competition, etc. The Dept. is thus to corroborate a handful of subject-specific programs in generating our students' analytical skills of communication and problem–solving. The U.G.C. regulated undergraduate program enables a student to encompass both subject-specific expertise and generic skills leading them to succeed in their chosen field after graduation.7.

CC1: HISTORY OF INDIA: FROM THE EARLIEST TIMES TO C 300BCE

On completion of the course students are expected to

- 1. Gain knowledge about the sources of early Indian history and historiography.
- 2. Have acquired knowledge on the pre-history of the Indian subcontinent.
- 3. Have acquired knowledge on the beginning of civilization in India.

4. Get an idea about jati, varna, purushartthas, chaturashrama and the position of women in early India.

5. Gain knowledge on the strength of diversity of our country.

CC2: SOCIAL FORMATIONS AND CULTURE PATTERNS OF THE ANCIENT WORLD OTHER THAN INDIA

On completion of the course students are expected to

1. Compare the process of development from primitive ages in India as well as other parts of the world, during the same era.

2. Boost the knowledge about the history of ancient Egypt.

3. Get an idea about the history of ancient Greece.

4. Gain knowledge about the history of the Roman Empire. 5. Explore the relationship between the past and the present.

CC3: HISTORY OF INDIA C300BCE TO C 750E

On completion of the course students are expected to

1. Have a knowledge about the socio-political aspect of ancient India.

2. Analyse the economic aspect of the ancient age.

3. Gain knowledge about the protestant religions of ancient India.

4. Get an idea about the growth of monarchical, republican and other forms of government in ancient India.

5. Analyse the interconnection between past and present.

CC4: SOCIAL FORMATION AND CULTURE PATTERNS OF THE MEDIEVAL WORLD OTHER THAN INDIA

On completion of the course students are expected to

1. Get an outline of the historiography of the decline of the Roman Empire.

2. Get knowledge of the society, religion, polity and economy in medieval times.

33

3. Gain knowledge about the rise of feudalism in medieval Europe.

4. Have an idea about the rise of universities, towns, witchcraft and magic in medieval



Europe.

5. Have knowledge about Judaism, Christianity, Islam and the Crusades.

CC5: HISTORY OF INDIA CE750-1206

On completion of the course students are expected to

- 1. Get an idea on the early medieval period in its totality.
- 2. Get an idea on the socio-economic structure of the early medieval India.
- 3. Get an idea on the cultural aspects of the early medieval Indian history.
- 4. Have knowledge about the political developments in early medieval India.
- 5. Gain knowledge about the Arab invasion of Sind and its impact.

CC6: RISE OF MODERN WEST-1

On completion of the course students are expected to

1. Get an idea on the transition phase from feudalism to capitalism.

2. Get knowledge of the exploration of the new world by Portugal and Spain.

3. Know the concepts like renaissance, reformation, economic developments associated with this period.

4. Have knowledge about the price revolution, agricultural revolution and the enclosure movement.

5. Gain knowledge about the rise of national monarchies and the emergence of the European state system.

CC7: HISTORY OF INDIA 1206-1526

On completion of the course students are expected to

- 1. Get an idea on the sultanate period of India.
- 2. Get an idea on the society and economy of this period
- 3. Get an idea on the cultural and religious aspect of this period.
- 4. Gain knowledge about the political developments of the sultanate period.

5. Have knowledge about the emergence of regional dynasties and identities in Vijaynagar,

Bahamani, Gujarat, Malwa, Jaunpur and Bengal.

CC8: RISE OF THE MODERN WEST II

On completion of the course students are expected to

1. Get an idea of the crisis in the 17th C Europe.

2. Have an idea about the printing revolution, military revolution and scientific revolution in Europe.

3. Gain knowledge about the English revolution and the origins of enlightenment in Europe.

4. Clear concepts like Mercantilism and Industrial Capitalism. 5. Get an idea of Absolutism in Europe in the 17th C and 18thC.

CC9: HISTORY OF INDIA1526-1605

On completion of the course students are expected to

- 1. Get an idea on the historiography of the Mughal age.
- 2. Get an idea of the political history of the Mughal age.
- 3. Get an idea of the socio-economic aspects of the Mughal age.



4. Have knowledge about the concepts like jabti, mansab, jagir etc.

5. Gain knowledge about the growth and development of religious toleration, Sulh-i-kul, Bhakti and Sufi movements during the era.

CC10: HISTORY OF INDIA 1605-1750

On completion of the course students are expected to

1. Have knowledge about the political and social developments of the Mughal period.

- 2. Get an idea of Mughal art and architecture.
- 3. Get an idea of the economic aspect of the Mughal period.

4. Gain knowledge about the various patterns of regional politics during the era.

5. Have an idea about the 18th Century crisis and its related historiography.

CC11: HISTORY OF MODERN EUROPE (c.1780 -1939)

On completion of the course students are expected to

1. Get an idea of the political history of the French revolution, the Napoleonic era and European repercussion.

- 2. Have knowledge about the revolutionary and radical movements of 1830 and 1848.
- 3. Form an idea on capitalist industrialization of late 18th C.

4. Gain knowledge about the various forces of nationalism and the reorganisation of the states in the 19th and 20th Centuries in Europe.

5. Get an idea of the World Wars and diplomacy post the World Wars.

CC12: HISTORY OF INDIA (c.1750 -1857)

On completion of the course students are expected to

- 1. Form an idea on colonialism and its impact on polity.
- 2. Form an idea on the economic impact of colonialism.
- 3. Have an idea of the social impact of colonialism and the Indian response to it.
- 4. Get an idea about the colonial state and its ideology.
- 5. Form an idea of 1857 mutiny as well as other mutinies of the same era.

CC13: HISTORY OF INDIA (c.1857 -1964)

On completion of the course students are expected to

1. Get an idea about the cultural changes and the socio-religious reform movements of the 19th century.

2. Form an idea on the Indian national movement and the impact of Gandhism.

3. Analyse the role of communalism and rise of Hindu Maha Sabha, Muslim League in Indian politics.

4. Have a knowledge of the transfer of power, partition, integration of the princely states and the adoption of the constitution of India.

5. Gain knowledge about the development of parliamentary democracy, economic planning and foreign policy of independent India.

CC14: HISTORY OF WORLD POLITICS 1945-1994

On completion of the course students are expected to

1. Form an idea on Cold War and its consequences in world politics.

2. Have knowledge about the disintegration of the Soviet Union and its impact in world politics.



- 3. Form an idea on the rise of P.R.C and Sino-Soviet rift.
- 4. Gain knowledge about the West Asian crisis. 5. Form an idea on decolonization.

DSE-A1: HISTORY OF BENGAL (c.1757-1905)

On completion of the course students are expected to

1. Form an idea on Bengal's political history from Plassey to Buxar.

2. Form an idea on colonial economy and the drain of wealth in Bengal.

3. Have an idea about the role of the Christian missionaries and the socio-religious reform movements in Bengal.

4. Gain knowledge about the protest movements against the Raj.

5. Form an idea on the partition of Bengal and its effects on society, polity and economy of Bengal.

DSE-B1: HISTORY OF MODERN EAST ASIA-I CHINA (c.1840 - 1949)

On completion of the course students are expected to

- 1. Have an idea about the society, economy and polity of pre modern China.
- 2. Get an idea on the rise of imperialism in China between 19th C and early 20th C.
- 3. Form an idea about the anti-imperial movements in China.
- 4. Get an idea on the history of reform movements in China between 1919-1949.
- 5. Get an idea on the formation of communism in China 1921-1937.

DSE A3 : HISTORY OF BENGAL (c.1905-1947)

On completion of the course students are expected to

1. Have an idea about the partition of Bengal and the Swadeshi movement.

2. Form an idea on Gandhian politics like Civil Disobedience, Quit India movement and other trends in nationalism.

- 3. Form an idea on communal politics between 1906-1930.
- 4. Get an idea about the rise of Subhash Chandra Bose and left-wing politics in Bengal.
- 5. Form an idea on partition of India, Independence, formation of Pakistan.

DSE B3 : HISTORY OF MODERN EAST - II JAPAN (c.1868-1945)

On completion of the course students are expected to

- 1. Get an idea on the transition from feudalism to capitalism in Japan.
- 2. Have knowledge about the restoration movement in Japan.
- 3. Gain knowledge about the Meiji constitution and all round reforms in Japan.
- 4. Get an idea on the Japanese imperialism.
- 5. Get an idea on the concepts like democracy, militarism, fascism in Japan.

SEC A (1): ARCHIVES AND MUSEUMS

On completion of the course, students are expected to

1. Gain first-hand knowledge about archives and museums through visit to the museums and archives.

- 2. Form an idea on the history of archives and museums, with special reference to India.
- 3. Form an idea on types of archives and museums.
- 4. Get an idea on museum presentation and exhibition.



5. Have an idea about the role of archives and museums in society.

SEC B (2): ART APPRECIATION: AN INTRODUCTION TO INDIAN ART

On completion of the course, students are expected to

1. Gain first-hand knowledge about Indian art and architecture through visit to a monument of national importance.

- 2. Get an idea of pre-historic and proto-historic art.
- 3. Get an idea of the Indian art between (C600BCE-600CE) and (C600CE1200CE)
- 4. Know about Indian art and architecture from C. 1200 CE-1800 CE.
- 5. Get an idea of contemporary art and architecture of India.

Programme Specific Outcomes (PSO)

PSO 1. Thinking, arguing and writing critically, analytically and logically on the historical issues.

PSO 2. Understanding relevance of present scenario in every respect.

PSO 3. Applying his/her Knowledge Exploring employment opportunities and creating overall awareness about history in society.

8. Departmental activities:

The Department of History organizes a handful of educational programs like Seminar, Webinar, Extempore, Quiz, and Debate throughout the year. All these programs are held to motivate our students to achieve a positive bent of mind that is very essential for building scientific knowledge. Herein lies the glimpses of some programs organized by the Department for the last five years.

Name of the Event	International Two-Day History Webinar 2020			
	Bengal: Paradigms and Perspectives in History			
Organizer of the Programme	Department of History in collaboration with			
	IQAC GMSM Mahavidyalaya			
Date	29.9.2020 - 30.9.2020			
Time	11 am			
Information	Attendance of the participants of the Webinar on			
	the first day was quite satisfactory. About 60			
	percent of the students and 60 percent of the			
	teaching fraternity of the college joined the			
	Webinar.			
	Both the sessions of the second day Webinar			
	appeared to be very interesting to all. Due to the			
	attendance of a handful of students and teachers			
	the programme was a great success.			

The Speakers of the first day Webinar (29.09.2020):

- 1. Dr. Ajanta Biswas, Prof. in History, Dept. of History, Rabindra Bharati University, W. Bengal.
- The topic of her presentation: "Provincial Politics in Bengal from 1937 -1947--- A Study" 2. Dr. Shahinur Rashid, Asst. Prof, Dept. of History, Hojrat Shah Ali Girls'
- College, Dacca, Bangladesh



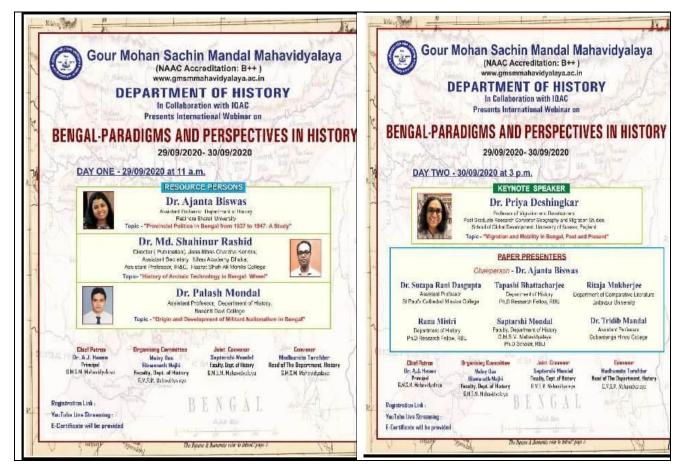
The topic of his presentation: "History of Archaic Technology in Bengal: Wheel"

3. Dr. Palash Mondal, Asst. Prof., Dept. of History, Basanti Debi College, Kolkata The topic of his presentation: "Origin and Development of Militant Nationalism in Bengal"

The Speakers of the Second Day International Webinar in History (30.09.2020)

- Dr Priya Deshingkar, Prof. of Migration and Development Studies, Sussex University The topic of her presentation: "Migration and Mobility in Bengal: Past and Present"
- 2. Presentation of papers by a group of college teachers and research scholars:
 - 1) Dr. Sutapa Dasgupta, Asst. Prof. in History, St. Pauls College
 - 2) Dr. Tridib Mondal, Asst. Prof. in History, Gobardanga Hindu College
 - 3) Tapashi Bhattacharya, Research Fellow, Rabindra Bharati University
 - 4) Ritaja Mukherjee, Research Scholar, Comparative Literature Dept., Jadavpur University
 - 5) Ranu Mistri, Research Fellow, Rabindra Bharati University
 - 6) Saptarshi Mondal, SACT, G.M.S.M. College and Research Scholar, Rabindra Bharati University









Name of the Event	Students' online cultural program <i>Pujarini</i> : An audio drama written by Rabindranath Tagore				
	audio drama written by Kabindranath Tagore				
Organizer of the Programme	Department of History, GMSM Mahavidyalaya				
Date	2020				
Time	11 am				
Information	An exemplary attempt was made by the Dept. of History during the miserable days of the Pandemic in 2020. It was the cultural performance of an audio drama entitled Pujarini written by Rabindranath Tagore. It was to the credit of our students as well as our teachers that they brilliantly embroidered the total program in an online mode. The drama was based on a very popular poem written by Rabindranath Tagore. The drama tells the story of Shrimati, the worshipper of Lord Buddha who had been brutally killed by Ajatsatru, the King of Magadha. The performance was furnished with Tagore's songs, recitations, and literary compositions with dialogues. The online performance of the whole program was published in a YouTube Channel and was thus rendered with students' energy and enthusiasm to a great extent. The teachers were				
	also to accompany the students to lead the program to a great success. The Programme is available in YouTube, link https://youtu.be/udaGliQmhUs				



Dept of History Gour Mohan Sachin Mandal Mahavidyalaya

Presents a historical poem by Rabindranath Tagore as part of Lockdown Activities June 2020









Name of the Event	Teachers' Day Celebration
Organizer of the Programme	Department of History, GMSM Mahavidyalaya
Date	5 th September 2020
Time	11 am
Information	The students of the History Dept. use to celebrate the program of Teachers' Day on 5th September every year. They organize the program to pay homage to their teachers. On the day of celebration, they furnish the classroom with balloons and decorative craft works. At first, the students felicitate the teachers and the respected Principal sir with gifts, flowers, and flower bouquets. The program is inaugurated by an opening song sung by the students in chorus. They very clearly point to the meaning of the day. The students perform various cultural programs like dance drama recitation etc. Every year the day turns out to be very special for a teacher as well as for a student. Strikingly enough, the students of the Dept. of History organized the program of Teachers' Day in online mode in the year 2020 when the world was going through the disaster of the Pandemic. It was to the credit of our students that the positive vibe of the program mesmerized the students as well as the teachers in those miserable days.



Online Celebration of Teachers Day, 2020



Some pictures of the Teachers Day Program (Before Pandemic)





Name of the	Faculty Exchang	e P	rogram,2022	2				
Program								
Program Details The flow chart of the program	A great initiative of holding a Faculty Exchange Program was taken by the Dept. of History , G.M.S.M. Mahavidyalaya on 2nd May , 2022. The respected Faculty member of the History Dept. of our college, <i>Professor Ranjini Guha</i> delivered an online lecture on "Subhash Chandra Bose and the I.N.A." to the students of History, P.N. Das College , Kolkata. The students' response to the lecture was highly appreciable. <i>Sri</i> <i>Gautam Biswas</i> , Assistant Professor in History, P.N. Das College , on the other hand, delivered an online lecture on "Gandhi's Rise to Power" to the History students of G.M.S.M. Mahavidyalaya on the same day. Our students too responded very well to the lecture referred to above. It was a great effort to make our students experience a different mode of learning and thus gain a deeper understanding of knowledge. The feedback of the students from P. N. Das College was also very positive for conducting such programs.							
the program	P.N.Das College Santinagar, Palta, Kolkata- 743122, West Bengal, India, With Gour Mohan Sachin Mandal Mahavidyalaya Bireswarpur, South 24 Parganas, West Bengal-743336, India							
		S1.	Name of the Topic		Teachers involved		1	
		No	Gandhi's Rise to Power	days 02.05.2022		Mode of Activity	No. of Participants	
				02.03.2022	Sri-Goutam Biswas, Assistant Professor in History, P.N Das College	Online		
	and a second sec	3	Subhas Bose and INA	02.05.2022	Smt. Ranjini Guha Associate Professor Gour Mohan Sachin Mandal Mahavidyalaya	Online	30	
			nature of the Principal Rur Mohan Sachin Mandal M Principal		Signature of th P.N.Das Colle	ige al	L	au == 7
	Enable desktop r	3.61	S.M. Mahavidyalaya L.& P.O. Bireswarpur L. 24 Pargs (S), W.B.		P.N. L.	amet.N 241		Processing and a second
			Q Search	Sale		g		N (2011) 2011 2011



Name of the	Faculty Exchang	e P	rogram,2022	2				
Program								
Program Details The flow chart of the program	A great initiative of holding a Faculty Exchange Program was taken by the Dept. of History , G.M.S.M. Mahavidyalaya on 2nd May , 2022. The respected Faculty member of the History Dept. of our college, <i>Professor Ranjini Guha</i> delivered an online lecture on "Subhash Chandra Bose and the I.N.A." to the students of History, P.N. Das College , Kolkata. The students' response to the lecture was highly appreciable. <i>Sri</i> <i>Gautam Biswas</i> , Assistant Professor in History, P.N. Das College , on the other hand, delivered an online lecture on "Gandhi's Rise to Power" to the History students of G.M.S.M. Mahavidyalaya on the same day. Our students too responded very well to the lecture referred to above. It was a great effort to make our students experience a different mode of learning and thus gain a deeper understanding of knowledge. The feedback of the students from P. N. Das College was also very positive for conducting such programs.							
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	Enable desktop r	3.61	S.M. Mahavidyalaya L.& P.O. Bireswarpur L. 24 Pargs (S), W.B.		P.N. L.	amet.N 241		Processing and a second
			Q Search	Sale		g		N (2011) 2011 2011



Name of the Program	Faculty Exchange Program,2022						
Date of the Program	19.05.2023						
Program Details	A great initiative of holding a Faculty Exchange Program was taken by the Dept. of History, G.M.S.M. Mahavidyalaya on 19 th June 2023. The respected Faculty member of the History Dept. of our college, <i>Sri Sujat Ali</i> delivered a lecture on 'Gandhian movement and its non-violence policy in 20th century India''. to he students of History, Kultali Dr. B. R. Ambedkar College, South 24 Parganas. The students' response to the lecture was highly appreciable.						
The flow chart of the program	<text><text><text><text><section-header><text><text><text><text><text></text></text></text></text></text></section-header></text></text></text></text>						



Title of the Event	An Excursion to the Indian Museum
Event Category	Educational trip
Date	17.12.2022
Time	11 A.M. To 4.30 P.M
Venue	Indian Museum, Kolkata
About the event	College residing in and around the villages near the
	college had started their journey by train in the
	early morning and reached the main gate of the
	Museum at 11 A.M. The visit started at 11.15 a.m. with the Bharhut Gallery, illuminated
	with the pictorial stories of Jataka and mythological
	characters like Yaksha, Yakshini, Naga, Jama, and
	many other local deities. The Gallery made of red
	marble stone and embedded with the symbols of
	Lord Buddha and the Bodhi Tree had mesmerised the students. They next visited the Bronze Gallery
	where the collection of bronze objects pointed out
	the development of metallurgy in ancient India.
	Since archaeological evidence is one of the most
	important sources for writing history, our students
	were very curious to visit the Coin Gallery of the
	Indian Museum. They were spellbound after visiting the storage of almost fifty-two thousand
	coins from various parts of India from the 5th
	century B.C. to the 2nd Century A.D. They enjoyed
	the Decorative Art Gallery with valuable art objects
	made of wood, shells, brass, copper, silver, ivory,
	etc. The Mummy that had been preserved in the
	Egypt Gallery led them to enquire into a lot of questions regarding the technique of preserving
	human bodies for such a long period. Visiting
	various galleries like the Painting Gallery, Textile
	Gallery, Bird, Reptile and Mammal Gallery
	amused the students to a great extent.
	Since the college belongs to a place far away from the city of Calcutta, the students of G.M.S.M. Since
	the students were to return home before the evening
	they were to visit the rest of the collection of the
	Museum in a little hurry. After a short tiffin break
	the students took a handful of group photos
	standing in front of the Indian Museum to
	commemorate the golden moments of the trip. The tour was thus to personally involve the students of
	History to a practical understanding of what they
	had learned from books.



The Objective/s of the event The CBCS syllabus of the Undergraduate History Honours and General course has recommended having a practical knowledge of visiting the remarkable edifices of national acclaim like the Museum and the Archive. The theoretical knowledge of preserving important historical materials, cultural objects, and important documents requires the need for having accession to the exhibits that tell us the stories about how our nation, our communities, and our cultures came to us. The practical knowledge of the exhibits or the collections of the Museum or the Archive is important so much so that it plays an integral role in preserving the history of our society.

Number of		Class	No of Students	No of Faculty	Total
Participants		Semester 3 (Hons)	35		35
		Semester 3 (Gen)	15		15
		Faculty		4	4
		TOTAL	50	4	54
The outcome of	The stu	dents participated in	the excursion wit	h graat anthusia	em They

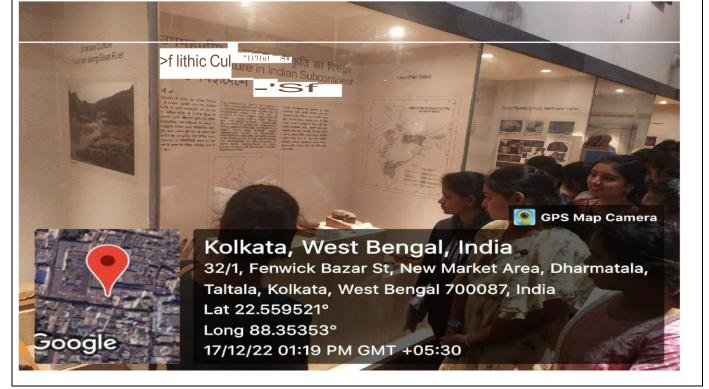
The outcome of
the eventThe students participated in the excursion with great enthusiasm. They started their
journey with a greater feeling of cooperation with each other. They acted with full
coordination while entering the Museum and segmented in several groups. The
students' zeal for enquiring into the hidden truth behind the collectives of the Museum
was really worthy of praise. The spirit of unity and coordination that they had cherished
in them demanded such programs in the near future.

Pictures of the Event







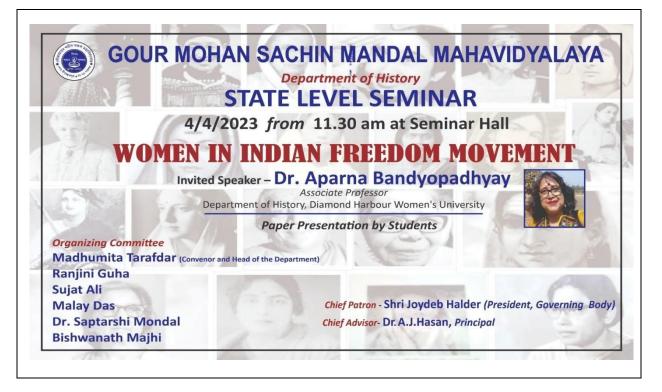




The Title of the Event	State level Seminar and paper presentation on						
	State level Seminar and paper presentation on Women in Indian Freedom Movement						
Organising Department							
Date	4th April, 2023						
Time	11:30 A.M						
Venue	Seminar Hall, G. M. S. M. Mahavidyalaya						
Resource Person	Dr. Aparna Bandyopadhyay, Associate Professor, Department of History,						
Resource I erson	Diamond Harbour Women's University						
Report on Seminar	During the first session of the Seminar, Dr. Bandyopadhyay delivered an interesting lecture on the role of women in the Indian Freedom Movement.						
	She started her discussion with the emergence of women in Indian politics from the first decade of the twentieth century till independence. A handful of historical events like women's participation in the Swadeshi Boycott, the formation of several women's organizations, the emergence of women as followers of Gandhiji since 1919, their full involvement with the Indian Freedom Struggle during the phase of Non-Cooperation, Civil Disobedience as well as Quit India Movement, women's revolutionary activities in different parts of India with special reference to various repressive measures inflicted upon the female freedom fighters and women prisoners, the role of Communist women in serving people in the famine-stricken areas found expression in her informative lecture. The thematic study of the role of women in the Indian Freedom Movement thus enriched the listeners with full information and knowledge. In the second session of the Seminar, the students of the Sixth Semester of the History Department presented seven papers on the same topic. The papers						
	were related to the history of the great women personalities of Twentieth Century Indian nationalism like Begum Rokeya who played an important role in the emergence of Muslim women, and Sister Nivedita who contributed a lot to the development of women's health and education in Bengal, Pritilata Waddedar, a great revolutionary of Bengal who sacrificed her life in the event of Chittagong Armoury Raid, Matangini Hazra, one of the greatest martyrs of the Quit India Movement in Bengal, Sarojini Naidu, an Indian political activist and a proponent of women's emancipation and Kadambini Ganguli, the first Indian woman to practice medicine in India. Another paper was presented on the history of women's participation in the Tebhaga Movement of Bengal All the papers presented by the students of the college proved to be the outcome of their great inquisitiveness. The second session of the Seminar thus appeared to be a very encouraging one.						
Details of the Participants	A very positive feedback was received from all the participants who were present at the program from the beginning till its end. There were fifty-six participants out of which students were forty, teachers were ten, and non- teaching staff were six. The audience of the program was overwhelmed with both the sessions of the Seminar. The active and enthusiastic participation of the audience was really worth mentioning.						



Banner of the Programme:



Photos of the Event:







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Title of the Event	Inauguration of the Wall Magazine
Organizer of the Programme	Department of History, G.M.S.M. Mahavidyalaya
Name of the Magazine	Itihas Chintan, No. 4 & 5
Date	4th April, 2023
Time	11:00 AM
Venue	Room No. 28, History Department
Details of the Programme	The wall magazine of the Department of History was inaugurated by the honourable Chief Guest of the Programme, Dr. Aparna Bandyopadhyay, Associate Professor of Diamond Harbour Women's University. Dr. A.J. Hasan, the Principal of the College delivered a lecture on the usefulness of the habit of writing History. The meaning of the term 'Itihas Chintan' was clearly defined by him. He encouraged the students with the genuine vibes of teaching and learning History. The content of the latest no. of the magazine is related to the glorious history of the Heritage Buildings of Kolkata like the Asiatic Society, the Hindu College, and the University of Calcutta. Decorated with colorful pictures, drawings, and ornamental handwriting, the magazine reflects the innovative minds of the students.
Report on the Programme	At the end of the program, one of the students. present in the inaugural function announced the possible date of the publication of the next issue of the Wall magazine.
Participants of the program	Around 120 students of the History Department participated in the program. The students along with six Faculty Members had cheered the programme by clapping together. The overall program was appreciated by all participants.

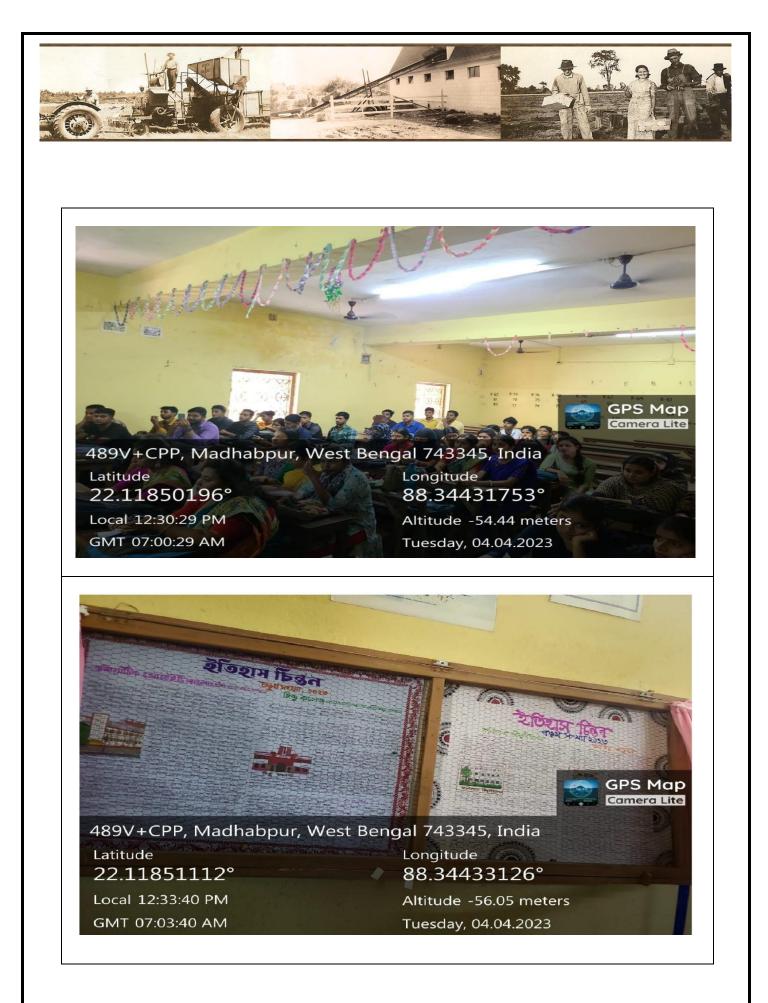


Inauguration of the Wall Magazine



The Photos of the Events:





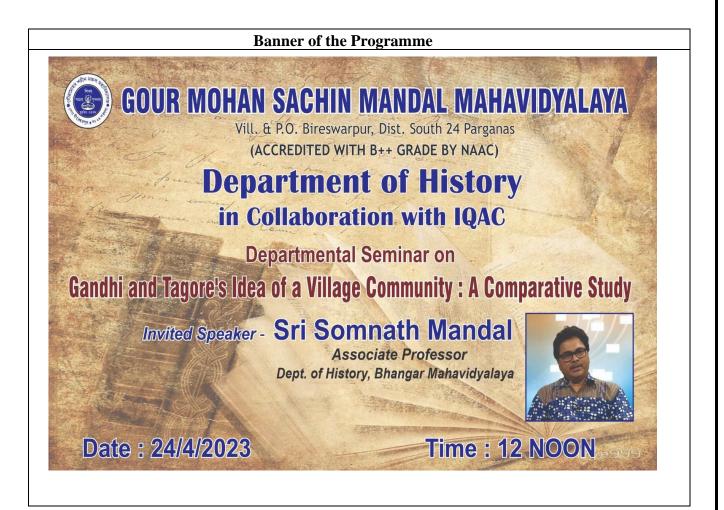


A Departmental Seminar in 2023

A Departmental Seminar was held in collaboration with the IQAC on 24.4.2023 at noon. The theme of the Seminar was "Gandhi and Tagore's Idea of Village Community: A Comparative Study "The invited speaker of the Seminar was Shri Somnath Mondal, Asso. Prof., Dept. Of History, Bhangar Mahavidyalaya.

In the first part of his lecture Gandhiji's idea of Indian development based on village economy, industry and rural skills was thoroughly explained by the speaker. In the second part of the lecture, the speaker vividly explained Tagore's Idea of self- reliance and self- help through community development projects, cooperative credits, and the spread of basic education. The concluding part of the discussion was highly acclaimed due to a comparative study of Gandhi and Tagore's concept of Village Community.

The theme of the Seminar was so interesting that the students as well as the teachers, present in the Seminar raised some relevant questions on village administration, village economy and community affairs etc. The question-answering session of the Seminar was highly appreciated by all.





An educational tour in Alipore Jail Museum

The Department of History had arranged an educational tour in Alipore Jail Museum, Kolkata on 20.01.2024. To follow the syllabus of CBCS as well as CCF in History (graduation course C. U.), the students are recommended to visit Museums, Archives, Monuments, Heritage buildings, and various sites of historical interest. The Alipore Jail Museum is considered to be one of the most interesting heritage landmarks located in the heart of Kolkata During the days of pre-independence, the building had witnessed the silent brutalities of the British Govt. inflicted on the freedom fighters of India. The jail had served as a correctional home till 2019 and very recently has been transferred as a memorial and museum to honour the sacrifice of those who fought for the independence of India.

Six teachers along with seventy-two students from the First and Third Semester of the History Dept. attended the excursion. As most of our students live far away from Kolkata they started their journey in the early morning. They started visiting the Museum at around 11 a.m.

After crossing the office building in the Ground Floor they reached the Gallows area that stands on a scaffold in the yard, erected at ground level over a pit that is enclosed in a small shed of stone, with the beam resting in brackets on top. The gallows and the condemned cells (where the sentenced freedom fighters were kept before going to the gallows) reminded us the sacrifice of the great freedom fighters of India. The students were speechless with a feeling of honour for those who didn't dare to sacrifice their lives for the nation. The prison cells named after Netaji Subhas Chandra Bose, Jawaharlal Neheru, Deshbandhu Chittaranjan Das, Dr. Bidhan Chandra Roy and many others opened up the untold story of the national heroes of India.

The Museum had provided a separate gallery of arms and ammunitions that the Indian revolutionaries had used in the freedom struggle of India. Our students were overwhelmed with respect for the Indian freedom fighters after having experienced the rare photographs of the male as well as female revolutionaries of India. The building commemorating the Indian freedom fighters who had been incarcerated in the Cellular Jail of Andaman reminded the days of torture and brutalities inflicted upon the sentenced prisoners by the British Govt. of India.

The students were next to take a break and to have their lunch in the cafeteria at the ground floor. Before leaving the Museum, they were to enjoy the Light and Sound Show depicting the struggle of Indian freedom fighters.

It was really a great experience to feel the spirit of nationalism lying with the Indian patriots and to witness the valuable exhibits related to Indian struggle for independence.



Few Pictures of the Events





Review of students' participation in all programs

One space to a great extent. During the time of the Pandemic, the Department organized an online program to mobilize the mental strength of the students of History. The Teachers' Day celebration by the students recognizes the teacher-student relationship of the History Dept. The programs like Seminar, Extempore, Quiz, Debate, etc. point to the spontaneous participation of the students of History. All these programs are hence to reflect the skill of communication, interaction as well as literary expression in them. Herein lies the success of these programs.

The Departmental functioning:

In order to run successfully the Department of History performs a handful of administrative as well as academic activities throughout the year. The functioning of the Department is hence to be analysed through a review of the following details.

The implementation of Add on Course

A two -week Add on Course was held online by the Dept. of History in the year 2023. The course, starting on **30. 04. 2023** continued till **13. 05. 2023**. The theme of the course was entitled "<u>Research</u> <u>Methodology</u>". The total duration of the course was thirty hours, having a duration of approximately 40 to 45 minutes for per lecture. All the teachers of the Dept. had participated in the teaching program of the Add on Course. A few reputed teachers from other Colleges and Universities had glorified the referred course by delivering lectures on certain topics of Research Methodology in History. Thirty-seven students of the Dept. had registered for attending the course.

The course was virtually inaugurated by the respected Principal of our college, Dr. A.J. Hasan. The course came to an end after a successful journey of student -teacher coordination running for fifteen days. The program was concluded with the presentation of Papers by the student participants. Their innovation of ideas, skill of writing and mode of presentation mesmerized the teachers including the invited honorary guests of the program.

The cent percent attendance of the students points to their energy and enthusiasm for learning research methodology in History and Historiography. At the end of the program certificates of the fifteen day long Add on Course was distributed among the students who had regularly attended the classes of the said program. The Add on Course held by the Dept. of History thus proved to be a great success



Duration	30 Hours
Objectives	The key objective of historical research is to collect information of past actions and reach a conclusion and leave a contribution in a field of study. History is definitely the study of the past and any incident that happened in the past requires proof and justification for better understanding.
Outcomes of this	The course helps to understand the limitations of particular research
Course	methods and develop skills in qualitative and quantitative data analysis
	and presentation. The course is very useful to develop critical thinking
	skill as well as writing skill of the students.

Syllabus of the Special Add on course: RESEARCH METHODOLOGY

Writing of History:

A. What is Historical Research, B. Significance of Historical Research, C. Steps in Historical Problems. [C-1. Identification of a historical problem, 2. Search for sources of data, 3. Evaluate the historical sources, 4. Analyze, Synthesize and Summarize interpreting the data, 5. Write the research report.] D. Sources. [D - 1. Primary Sources, 2. Secondary Sources.] E. Hypotheses, F. Drafting Synopsis, G. References, H. Bibliography.

History As Scientific Discipline:

A. Data collection, B. Literature Review, C. Verification, D. "HISTORY IS A SCIENCE; NO LESS NO MORE" - Review of this statement.

Interdisciplinary Approach in History: Relation between History and others.

A. History and Literature, B. History and Geography, C. History and Philosophy, D. History and Political Science, E. History and Economics.

Causation in History:

A.What is Causation? B. Social Sciences and Causation. C. Historian and Causation.

Philosophy of History:

A. What is History? B. What is Historiography? C. Why Philosophy of History? D.Substantive" Philosophy of History: Philosophical Reflection on the Historical Process: Vico, Voltaire, Kant, Hegel, Karl Marx. E. Positivism: Ranke, F. Annales School: Lucien Febvre, Fernand Braudel, Marc Bloch., G. Postmodernism: Derrida, Michel Foucault.

TRENDS IN INDIAN HISTORIOGRAPHY:

Historical Consciousness in Pre-British India, 1. Colonial and Nationalist Historiography, 2. Critique of Paradigms Oriental Despotism.

Historiographical Trends in Independent India, 1. Cambridge and New Cambridge School,

2. Nationalists School, 3. Marxist School, 4. Subaltern School.

Forms of Writing and Documentation:

Oral History, Micro History, Local History

Techniques of Historical Writing:

A. Notes - Footnotes, Endnotes, B. Ibid, C. Opcit, D. Style of Bibliography, E. DTP.



CLASS ROUTINE

- 1. 30/04/23 Professor Biswanath Majhi: "Techniques of Historical Writing"
- 03/05/23 Professor Maloy Das:" Philosophy of History" (Hegel-Marx, Postmodernism)
- 3. 04/05/23 & 06/05/23- Professor Madhumita Tarafder: "Trends in Indian Historiography"
- 4. 05/05/23- Professor Ranjani Guha: "Interdisciplinary Approach in History "
- 5. 07/05/23- Dr. Tapashi Bhattacharya: "Gender Historiography"
- 6. 08/05/23- Professor Sujat Ali: "History as Scientific Discipline "
- 7. 09/05/23 Dr. Saptarshi Mondal: "Philosophy of History (Positivism, Annales School)
- 8. 10/05/23- Dr. Sunetra Mitra: "Writing of History"
- 9. 11/05/23- Subhasri Ghosh: "Forms of Writing and Documentation"
- 10. 12/05/23 or 13/05/23 Dr. Ajanta Biswas: "Causation in History"

In order to end the syllabus in time and to have a proper planning of academic progress in the future the Department of History follows a lesson plan based on the CBCS syllabus in 2018 and then the CCF syllabus in 2022.



B. Lesson Plan:

History Syllabus according to C.B.C.S (since 2018):

	Period of	Name of			Brief description	No of
Semesters	semest er	the Faculty	Course code	Paper name	of the Topics	lectures
Semester -	July to	Biswanath	HIS-GE, Wednesday , Friday	GE1, Module	Prehistory , Jainism &Buddism,	
1, (CC/GE)	Dec, 2021	Majhi		2,7,10	Indo-Greeks Shakas&Kushan as	7+6+8
		Ranjini Guha	HISG, Monday, Thursday	CC1/GE, Module 1,8,9	Sources and Interpretation	6
			HISG		The Mauryas, The Satavahanas	7+8
		Malay Das	HISG, Tuesday, Saturday	CC1/GE, Module 3,4	Harappan Civilization , The Vedic Period	6+10
		Saptarshi Mondal	HISG, Monday	CC1/GE, Module 5	Rise of Magadha	3
		Sujat Ali	HISG, Fryday	CC1/GE, Module 6,10	Alexander 's Invasion , The Sangam Age	3+
Semester -2 ,(CC/GE)	January 2022- June	Biswanath Majhi	HiSG- CC/GE	GE-2, Module V	Guptas	10
	2022		Wed &			

	2022		Wed &			
			Fryday			
		Ranjini Guha	HISG- CC/GE-2,	GE Module 2	Harsha and His Times	6



			Monday &			
		Malay Das	Thursday HISG- CC/GE2, Tuesday & Saturday	GE Module 8	Arab in Sindh- Polity, Religion, Society	3
		Saptarshi Mondal	HISG- CC/GE2, Monday & Thursday	GE-2, Module 3	South India	10
		Sujat Ali	HISG- CC/GE, Wednesday & Friday	GE2, Module 4	Early Medieval	10
		Madhumit a Tarafdar	HISG- CC/GE2, Tuesday & Saturday	GE2, Module 6;8	Rajput States, Establishment of Sultanate	5+5
Semester - 202	July 2022- Dec-22	Biswanath Majhi	HISG- CC/GE3, Wednesday	GE-3, Module- 9,1,2	Marathas, Delhi Sultanate, Khaljis and the Tughlaqs	4+7+8
			SEC Fryday			5
		Ranjini Guha	HISG-CC/ GE3 , Monday	GE-3, Module -8	Economy, Society Under Mughals	3
			SEC. Thursday			3
		Malay Das	HISG- CC/GE-3, Tuesday	GE-3, Module -3	Bhakti &Sufi Movement	4
			SEC. Saturday			3
		Sujat Ali	HISG-CC/ GE-3, Wednesday	GE-3, Module -6	Emergence and Consolidation of Mughal State	4
			SEC. Fryday			2
		Saptarshi	HISG-CC/	GE-3, Module -	Akbar to	6+5
		Mondal	GE-3,	7,4,		



			Monday &		Aurangzeb,	
			Monday & Thursday		Provincial kingdoms	
		Madhumit a Tarafdar	HISG-CC/ GE3 , Tuesday	GE-3, Module -5,	Second Afghan State	6
			SEC., Saturday			
Semester - 4,(CC+SEC	Jan- 2023- Jun-23	Biswanath Majhi	GE-4, Monday,	GE-4, Module 1,2	Interpreting 18 Th Century , Establishment of	2+4
,	5 an 25		Saturday,		Colonial Power	
			SEC -B1,	Module ,3	Fieldwork; Studying of Structure &	3
			Monday		Functions	
		Ranjini Guha	GE-4, Tuesday,	Module 9,5,	Advent of Freedom:Constit ue nt Assembly, Establishment of Republic,	6+4
			Friday		Colonial Economy	
			SEC-B1,	Module 1	Definitions of Museum & Archives	1
	Malay Das	Malay Das	GE-4,	Module 3,4	Expansion of Colonial Power upto 1857, Revolt of 1857-	12
			Thursday,		Causes, Nature,& Aftermath	
			SEC-B1,	· Module 2	History of setting up of Museum and Archives: Some	6
			Monday		case Studies	
		Saptarshi	GE-4,	Module 5,6	Colonial Economy,	4+4
		Mondal	Monday, Thursday	1910aule 3,0		-+⊤- +



					Socio-Religious Movement	
			SEC -B1 , Monday	Module 4	Training and Employment	3
		Madhumit a Tarafdar	GE-4, Tuesday	Module 7	Gandhi and Nationalism	10
Semester 5(DSE+SE C)	July 2023- Dec-23	Biswanath Majhi	DSE-A2, Monday, Saturday	Module 1,2,3	The French revolution: Genesis, Nature & Consequences, Napoleon Era and Aftermath	3+3
			SEC -A2, Monday	Module 2	Urbanization & Urbanism	4
		Ranjini Guha	DSE-A2, Tuesday, Friday	Module 3,5,6	Revolutions of1830 &1848, Social and Economic Changes,	5+3
			SEC -A2 , Fryday	Module 3	Social Inequality and Gender	3
		Madhumit a Tarafdar	DSE-A2, Tuesday	Module 4	Unification of Italy and Germany	3
			SEC -A2	Module 1	Environment; Culture, Tradition & Practice	5
		Sujat Ali	DSE-A2, Thursday	Module 6,	Imperialist Conflicts :World War 1	4
			SEC -A2, Monday	Module 4	Cultural Heritage	4
		Malay Das	DSE-A2, Tuesday , Saturday	Module 7,8	Rise of Fascism and Nazism, Origins of World War 2	2+2
			SEC -A2 , Tuesday	Module 5	Cultural Forms & Cultural	2



1	l	I	I		Expression	
	January 2024-		DSE-B-2,		Beginning of the era of colonization: motives; mining; and plantation; the African slaves.	
Semester 6	June20 24	Biswanath Majhi	Monday, Saturday	Module 5,6	Economic development of the sixteenth century; Shift of economic balance from the Mediterranean to	4+4
·						
					the Atlantic	
(DSE+SEC)			SEC -B-2	Module 3,4	Life Histories; Sociological Aspects. Research Methodologies	3+2
			DSE -B-2,		Renaissance: Origin, Spread & Dominant Features.	
		Ranjini Guha	Tuesday, Friday	Module 3,4	European Reformation: Genesis, Nature and Impact.	3+3
			SEC -B-2, Fryday	Module 1	Defining orality	1
		Madhumit a Tarafdar	DSE -B-2, Tuesday	Module 1	Historiographica l Trends	2
			SEC -B-2, Tuesday	Module 2	History and Historiography of Orality	2
		Malay Das	DSE -B-2,	Module 2	Feudal Crisis: Main	2



		Saturday		strands	
		SEC -B-2, Saturday	Module 5	Documentation: Written & Visual	2
	Sujat Ali	DSE -B-2,	Module 7	Transition from Feudalism to Capitalism: Industrial Revolution in England	3

Lesson Plan under CCF History Major

Sl. No.	Period of Sem	Course Code	Paper Name	Unit	Торіс	Faculty Name
1	July to December	CC1 His-H (Major)	History of India from De Eastern time to 300DC	Ι	Reconstructing Ancient Indian History	R. Guha & S. Ali
				II	Hunter Gatherers and the Food Products	M. Tarafder & B. Majhi
				III	The Harappan Civilization	S. Mondal
				IV	Culture in Transition	M. Das
2	July to December	SEC-1	Museum	I	Definition and History of Development	M. Tarafder
				II	Types of Museums & Archives	M. Das
				III	Museum Presentation and Exhibition	R. Guha S. Mondal
				IV	Museum and Archives and Society	S. Ali B. Maji



3	January to June	His-H – CC2 (Major)	Social Formation and Cultural Patterns of the Ancient World other than India	I	Evolution of Human Kind	R. Guha
				II	Food Production	S. Ali
				III	Bronze Age	B. Majhi
				IV	Nomadic Groups	S. Mondal
				V	Ancient Rome	M. Das
				VI	Polis in Ancient Greece	M. Tarafder
4	January to June	SEC-B2	Understanding Culture Heritage & Tourism	I	Indian Cultural Heritage of Evaluation of Heritages	M. Tarafder
				II & III	Fairs Festivals Rituals	S. Ali & B. Majhi
				IV	Heritage and Tourism	R. Guha
5	July to December	HIS-H CC-3 (Major)	History of India C 300 BCE to C750 CE	I	 Economy of Society a) Expansion of agrarian economy b) Urban Growth c) Social Stratification 	M. Das
				II	Changing Political Formations a) The Mauryan Empire b) Post Mauryan Politics	M. Tarafder



			 Towards Early Medical India a) Agrarian Expansion b) The problem of urban decline c) Varma. Jati d) The Nature of Politics 	R. Guha & S. Mondal
		IV	Religion, Philosophy & Society	B. Majhi

				V	Cultural Developments a) A brief summary of Sanskrit, Pali, Prakrit & Tamil Literature b) Art & Architecture	S. Ali
6	July to December	HIS – H SEC – 3 (Major)	Understanding Popular Culture of Bengal	I	Defining Popular Culture and Approach to the Study of Popular Culture	M. Tarafder
				II	Jatra, Dance & Music	B. Majhi
				III	 Audio – Visual: a) Cinema b) Television and Documentary Films c) Digital Photography 	M. Das & S. Mondal
				IV	Impact of the Social Media	S. Ali

	SI.	Period of	Course	Paper Name	Unit	Торіс	Faculty
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No.	Sem	Code				Name
1	July to December	HIS M1 – CC1	History of India from the Earliest time to 300BCE	I	a) Early Indian notion of Historyb) Source and Toolsc) Interpretation	M. Das S. Mondal S. Ali
				II	Paleolithic Culture Mesolithic, Neolithic and Chalcolithic Culture	M. Tarafder & B. Majhi
				III	Culture in Transition	R. Guha
1	July to	HIS	Repositories of	Ι	Definition and History &	M. Tarafder
	December	SEC – 1	History:		Development (with	



		Museum &		special reference to	
		Archines		India)	
			II	Type of Archies of Museums	M. Das
			III	Museum Presentation	R. Guha &
				and Exhibition	S. Ali
			IV	Museum Archies of	S. Mondal
				Society	

Sl. No.	Period of Sem	Course Code	Paper Name	Unit	Торіс	Faculty Name
2	January to June	HIS MD- CC2	Social Formation & Cultural Patterns of the Ancient world other than India	I	Evolution of Human Kind	S. Ali
				II	Food Production	R. Guha
				III & IV	Bronze Age Nomadic Groups	S. Mondal & B. Majhi
				V & VI	Ancient Rome : Polis in Ancient Greece	M. Tarafder
2	January to June	HIS SEC-B2	Understanding Cultural Heritage & Tourism	Ι	Evolution of History	R. Guha
				п	Faire, Festivals	M. Das & B. Majhi
				III	Rituals	S. Mondal
				IV	Heritage and Tourism	M. Tarafder & S Ali



Lesson Plan under CCF History Minor

	Period of	Course	Paper Name	Unit	Торіс	Faculty Name
No.	Sem	Code				
3	July to December		History of India (C300 BCE to C750 BCE)		Economy & Society	S. Mondal
				II	Changing Political Formation	S. Ali
				III	Towards Early Medieval India	M. Tarafder
				IV	Religion Philosophy & Society	M. Das
				V	Cultural Development	R. Guha & B. Majhi
3	July to	HIS SEC-1	Repositories	Ι	Definition & History	M. Tarafder
	December		of History		of Development	& S. Mondal
				II	Types of Archives and Museum	M. Das
				III	Museum presented and Exhibition	S. Ali
				IV	Museums, Archives & Society	R. Guha & B. Majhi
3	July to December	HIS-IDC	History of contemporary India		1. Gandhian Movement	M. Das
					2. Road to Independent	M. Tarafder
					3. Challenges of communalism	S. Mondal
					4. Constitutional Formation	S. Ali
					5. Impact of Partition of Indian Society & culture	R. Guha
					 Evaluation of parliamentary democracy Indians Foreign Policy in the Nehruvian Era 	B. Majhi



C. Departmental meeting

The Department of History holds meetings on a tri-monthly basis. Various academic activities of the Department are verified by the Head of the Department of History. The progress or failure of students is the main issue of the Meetings. Bad performance in tutorials and poor attendance of students in classes are the main topics of concern. All the academic staff of the/1Department are engaged in completing the syllabus of History in time. If lagging, extra classes are taken by them. All the issues concerning the students as well as the Teaching Faculty of the Department are discussed in the meeting. The agenda of the meeting are given three to four days earlier the meeting is going to be held. The resolutions of the meeting are duly signed by the Faculty Members. During the pandemic season, the meetings were held online but the resolutions taken were signed later. Issues like admission, results, tutorial, preparing questions, uploading of marks etc. are prioritized in the meeting. The Department is hence to reflect a united effort in overcoming all odds on the path of success.

One of the most important functions of the Department of History is to lend reference books to the students. A student's register is maintained in this concern. The students get books for two / three weeks after signing in the Library Register. Reference Library of the Department is quite rich with the books of renowned authors. It thus helps the students of History to fulfill their thirst for knowledge.

A very attractive feature of the Department is a Museum Corner within the History Classroom. It is a student-curated exhibition that teaches History through objects, models, and other artifacts. This is an approach that can help students develop critical thinking, research, and collaboration skills. It helps the students to ask questions and analyze information to learn about the history and culture of Bengal as well as of India.

D. Internal evaluation :Tutorials

In order to encourage the students of History the Department arranges Tutorial classes for them . If the students fail to achieve satisfactory result in any Semester then they need a moral support from their teachers . The tutorial classes based on internal evaluation however build upon their mental strength and efficiency to move forward . The habit of writing ultimately enhances their ability to proceed further .

E. Special class for slow learners :

The Department is aware of the weakness of the students if any. Whenever a student fails to achieve success in examination the Dept. tries to strengthen him or her by providing special classes. They support the weaker section of the students by supplying study materials, notes, and even textbooks. The slow learners in a class fail to achieve success if remain unnoticed. Being well aware of the problem of such students the Department plays an active role in moulding them with motivation.



Student achievers: Progression to higher studies and jobs

The academic progression and career development of the students of History in the G.M.S.M. College refers to the students' admission to higher education and transition to employment. The success of the Department will be determined after having a look into the list of students who have progressed to higher studies after their graduation and also those who qualified in competitive examinations and acquired job placements .

Name	Session of Admission	Course and Institute where Pursuing Higher Studies
Rabi Sankar Mandal	2007-2010	M.A., Islamic History and Culture, University of Calcutta, Completed in 2012 WB Constable, From 2018 till date
Subroto Mondal	2007-2010	M.A., Islamic History and Culture, University of Calcutta, Completed in 2012, B.Ed., University of Calcutta, 2014 Working as a Part Time Teacher at Kodaliya Prasanna Banga High School
Shantu Mondal	2008-2011	M.A., Islamic History and Culture, University of Calcutta, Completed in 2013 B.Ed., WBUTTEPA, Completed in 2020
Swapan Halder	2014-2017	M.A., History, Ancient Indian History and Culture, 2019 B.Ed., WBUTTEPA, 2021 Working as a Part Time Teacher at Gabberia High School
Amit Naskar	2014-2017	M.A., Ancient Indian History and Culture, 2019 B.Ed., WBUTTEPA, 2023
Purabi Mondal	2014-2017	M.A., History, Rabindra Bharati University, 2019 B.Ed., WBUTTEPA, 2023 Working as a Part Time Teacher in a KG School
Momtaj Molla	2014-2017	M.A., Ancient Indian History and Culture, University of Calcutta, Completed in 2019; B.Ed., WBUTTEPA, Completed in 2021
Jamir Uddin Gayen	2015-2018	B.Ed., WBUTTEPA, 2020 M.A., History, Netaji Subhas Open University, 2023
Barnali Haldar	2015-2018	M.A., History, Diamond Harbour Women's University, Completed in 2020

Shyamal	2015-2018	Working as a Junior Assistant Branch Officer, Manappura
Pramanik		Finance Limited, Working from 09.05.2022 till date



Bithika Purkait	2015-2018	Working as a Assistant Teacher at Khelaghar (Bhagabatipur) School
Hiru Mondal	2015-2018	Qualified many Competitive Examination like West Bengal Police Constable Written Examination in 2020, Kolkata Police Preliminary Examination in 2022.
Ramakrishna Bairagi	2017-2020	M.A., Ancient Indian History and Culture, University of Calcutta, Completed in 2022 Qualified WB SET Examination 2022
Mantu Majhi	2017-2020	M.A., History, University of Calcutta, Completed in 2022 Qualified WB SET Examination 2022
Maskura Laskar	2017-2020	M.A., History, Diamond Harbour Womens' University, Completed in 2022
Arnab Mondal	2017-2020	L.L.B., Vidyasagar University, Completed in 2023
		(Practicing as a Criminal Lawyer at the Diamond Harobour Sub- division Court)
Trilochan Halder	2017-2020	M.A., History, University of Calcutta, Completed in 2022
Soumitra Mondal	2018-2021	M.A., Ancient Indian History and Culture, University of Calcutta, Completed in 2023
	2018-2021	M.A., Ancient Indian History and Culture, University of Calcutta, Completed in 2023
Aniruddha Midya	2018-2021	M.A., Ancient Indian History and Culture, University of Calcutta, Completed in 2023
Sujanti Kayal	2018-2021	M.A., History, University of Calcutta, Completed in 2023
Ashok Mondal	2018-2021	M.A., History, University of Calcutta, Completed in 2023
Rekha Sarkar	2018-2021	M.A., History, University of Calcutta, Completed in 2023
Sayani Mayra	2018-2021	M.A., History, University of Calcutta, Completed in 2023
Mita Mapa	2018-2021	M.A., Islamic History and Culture, University of Calcutta, Completed in 2023
Sumita Halder	2018-2021	B.Ed., WBUTTEPA, completed in 2023 M.A., Jadavpur University, Pursuing (2023-2025)
Suman Halder	2018-2021	M.A., History, Fakir Chand College Affiliated by C.U., Completed in 2023
Shubendu Roy	2018-2021	M.A., History, Jadavpur University, Completed in 2023
Anima Naskar	2018-2021	M.A., History, University of Calcutta Completed in 2023
Manisha Halder	2018-2021	B.Ed., WBUTTEPA, Completed in 2023
Priyanka Maity	2018-2021	M.A., History, Netaji Subhas Open University, (Pursuing)
Abeda Khatun	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)
Arpita Bodhak(Singh)	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)



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Barnali Purkait	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Chandan Halder	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Ishita Bhandari	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Dipalika Sardar	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Doli Pramaniik	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Monalisha Purkait	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Mrinal Mukharjee	2019-2022	M.A., History, University of Calcutta (Pursuing)	
Papiya Halder	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Pulak Narua	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Rakesh Mondal	2019-2022	M.A., History, Rabindra Bharati University (Pursuing)	
Rina Jatua	2019-2020	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Roshnara Gayen	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Sabana Gayen	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
		& Working in a Private School	
Sahiba Khan	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Sanju Sardar	2019-2022	M.A., History, University of Calcutta (Pursuing)	
Sathi Halder	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Sayan Halder	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Sayok Mondal	2019-2022	B.Ed., WBUTTEPA (Pursuing)	
Shibodyuti	2019-2022	M.A., History, University of Calcutta (Pursuing)	
Bhattacharya			
Sourav Das	2019-2022	M.A., History, University of Calcutta (Pursuing)	
Sujata Sardar	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Sunil Naskar	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Tagari Halder	2019-2022	M.A., Islamic History and Culture, University of Calcutta (Pursuing)	
Trisha Mondal	2019-2022	D.El.Ed, Pursuing, (2022-2024)	

Alumni who have qualified for Competitive Examination:

Name of Student	Session of Admission	Name Of Examination Qualified
Palash Mondal	2005-2008	Working as a WB, A.S.I., I.R.B., Durgapur, From 2008 till date
Rabi Sankar Mandal	2007-2010	WB Constable, From 2018 till date
Ramakrishna Bairagi	2017-2020	WB, State Eligibility Test, 2022
Mantu Majhi	2017-2020	WB, State Eligibility Test, 2022



LIST OF BOOKS

DEPARTMENT OF HISTORY

SL NO	ACCN NO	TITLE	AUTHOR NAME
1	HISDL/01	ITIHAS - LEKHAKER KAJ	MARC BLOCK, none, none
2	HISDL/02	ADHUNIK BANGLA SAMRIDDHI O DARIDRA - DURBHIKSHA (FEMINE) 1943-44	PAL GREENO - TRANSLATORS - SUBHENDU DASGUPTA, SURPIYO GUHA, RITA BANDYOPADHYAY, BAREN BHATTACHARYA, none, none
3	HISDL/03	SULTANI RAJATWAKALE BHARAT	SOUMITRA SRIMANI, none, none
4	HISDL/04	NABARUPE EUROPE [1848-1919]	SAMAR KUMAR MALLICK, none, none
5	HISDL/05	TURKI O AFGHAN YUGE BHARAT	ASIT KR. SEN, none, none
6	HISDL/06	BHARATBARSHA O BISWA	SUKANTA PAL, none, none
7	HISDL/07	THE AGE OF CAPITAL(1848-75)	ERIC HOBSBAWM, none, none
8	HISDL/08	ESSAYS ON MEDIEVAL INDIAN HISTORY	SATISH CHANDRA, none, none
9	HISDL/09	INDIA'S ANCIENT PAST	R.S. SHARMA, none, none
10	HISDL/10	HISTORIOGRAPHY IN THE MODERN WORLD	SHASHI BHUSAN UPADHYAY, none, none
11	HISDL/11	INDIA'S STRUGGLE FOR INDEPENDENCE - 1857- 1947	BIPAN CHANDRA, MRIDULA MUKHERJEE, ADITYA MUKHERJEE, SUCHETA MAHAJAN, K.N. PANIKKAR, 320.50954, INDIAN POLITICAL THOUGHT AND MOVEMENT
12	HISDL/12	WHITE MUGHALS	WILLIAM DALRYMPLE, none, none
13	HISDL/13	THE SOVEREIGN AND THE PIRATE-ORDERING MARITIME SUBJECTS IN INDIA'S WESTERN LITTORAL	LAKSHMI SUBRAMANIAN, none, none
14	HISDL/14	THE PENGUIN HISTORY OF EARLY INDIA - FROM ORIGIN - 1300 A.D.	ROMILA THAPAR, none, none
15	HISDL/15	THE LAST MUGHAL - THE FALL OF A DYNASTY: 1857	WILLIAM DALRYMPLE, none, none
16	HISDL/16	A PEOPLE'S HISTORY OF INDIA - 5 - MAURYAN INDIA	IRFAN HABIB, VIVEKANAND JHA, none, none



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17	HISDL/17	A PEOPLE'S HISTORY OF INDIA - 6 - POST - MAURYAN INDIA - 200 B.C A.D. 300	IRFAN HABIB, none, none
18	HISDL/18`	A PEOPLE'S HISTORY OF INDIA - 20 - TECHNOLOGY IN MEDIEVAL INDIA - 650-01750	IRFAN HABIB, none, none
19	HISDL/19	A PEOPLE'S HISTORY OF INDIA - 25 - INDIAN ECONOMY UNDER EARLY BRITISH RULE - 1757 - 1857	IRFAN HABIB, none, none
20	HISDL/20	A PEOPLE'S HISTORY OF INDIA - 36 - MAN AND ENVIRONMENT - THE ECOLOGICAL HISTORY OF INDIA	IRFAN HABIB, none, none
21	HISDL/21	MANUSH O PARIBESH - BHARATBARSHER BASTUTANTRIK ITIHAS	TRANSLATORS : JINIA MUKHERJEE, none, none
22	HISDL/22	READING THE EAST INDIA COMPANY - 1720-1840	BETTY JOSEPH, none, none
23	HISDL/23	THE POSITION OF WOMEN IN HINDU CIVILIZATION - FROM PREHISTORIC TIMES - PRESENT DAY	A.S. ALTEKAR, none, none
24	HISDL/24	RELIGION, TRADITION AND IDEOLOGY - PRE- COLONIAL SOUTH INDIA	R. CHAMPALAKSHMI, none, none
25	HISDL/25	THE WONDER THAT WAS INDIA	A. L. BASHAM, none, none
26	HISDL/26	INDIA AFTER GANDHI - THE HISTORY OF THE WORLD'S LARGEST DEMOCRACY	RAMACHANDRA GUHA, none, none
27	HISDL/27	THE AGE OF EXTREMES - THE SHORT TWENTIETH CENTURY - 1914-91	ERIC HOBSBAWN, none, none
28	HISDL/28	BANGALIR ITIHAS - ADI PARBA	NIHARRANJAN ROY, none, none
29	HISDL/29	THE ARGUMENTATIVE INDIAN	AMARTYA SEN, none, none
30	HISDL/30	BHHARATER MANDIR BHASKARJYE SAMAJ O PRASENJIT DASGUPT SANSAR none	
31	HISDL/31	BILUPTA SARASWATI O ARYA - HARAPPA PRASANGA KRISHNENDU DAS, none	
32	HISDL/32	PRACHIN BHARAT SUKUMARI BHATTACHARYA, none,	
33	HISDL/33	INDIA SINCE INDEPENDENCE	BIPAN CHANDRA, MRIDULA MUKHERJEE, ADITYA MUKHERJEE, none, none



			BRAJADULAL	
34	HISDL/34	THE MAKING OF EARLY MEDIEVAL INDIA	CHATTOPADHYAY, none, none	
35	HISDL/35	ANCIENT INDIA - IN HISTORICAL OUTLINE	D.N. JHA, none, none	
36	HISDL/36	ESSAYS ON MEDIEVAL INDIAN HISTORY	SATISH CHANDRA, none, none	
30	IIISDL/30		SATISTI CHANDRA, none, none	
37	HISDL/37	A TEXTBOOK ON HISTIOGRAPHY - 500 B.C A.D. 2000	E. SREEDHARAN, none, none	
38	HISDL/38	SOCIAL AND POLITICAL THOUGHT OF GANDHI	JAYANTANUJA BANDYOPADHYAY, none, none	
39	HISDL/39	HISTORY OF THE WORLD	ARJUN DEV, INDIRA ARJUN DEV, none, none	
40	HISDL/40	INDIA'S ENVIRONMENTAL HISTORY - COLONIALISM, MODERNITY AND THE NATION - A READER - VOL. I	MAHESH RANGARAJAN & K. SIVARAMAKRISHNAN(ED), none, none	
41	HISDL/41	INDIA'S ENVIRONMENTAL HISTORY - COLONIALISM, MODERNITY AND THE NATION - A READER - VOL. II	MAHESH RANGARAJAN & K. SIVARAMAKRISHNAN(ED), none, none	
42	HISDL/42	WOMEN AND SOCIAL REFORM IN MODERN INDIA - A READER - VOL. ISUMIT SARKAR & SARKAR (ED), non		
43	HISDL/43	WOMEN AND SOCIAL REFORM IN MODERN INDIA - A READER - VOL. II	SUMIT SARKAR & TANIKA SARKAR (ED), none, none	
44	HISDL/44	MODERN TIMES : INDIA - 1880S - 1950S	SUMIT SARKAR, none, none	
45	HISDL/45	THE FALL OF THE MUGHAL EMPIRE - VOL. I - 1739- 54SIR JADUNATH SAR none, none		
46	HISDL/46	THE FALL OF THE MUGHAL EMPIRE - VOL. II	SIR JADUNATH SARKAR, none, none	
47	HISDL/47	THE FALL OF THE MUGHAL EMPIRE - VOL. III	OF THE MUGHAL EMPIRE - VOL. III SIR JADUNATH SARKAR, none, none	
48	HISDL/48	THE FALL OF THE MUGHAL EMPIRE - VOL. IV - SIR JADUNATH SAR 1789-1803 none, none		
49	HISDL/49	SAAJMAHAL - OUPANIBESHIK BANGLAY MEYEDER SAAJGONJ JAYITA DAS, none, none		
50	HISDL/50	HISTORY OF MODERN INDIA	BIPAN CHANDRA, none, none	
51	HISDL/51	WOMEN IN HISTORY	ANURADHA CHANDA, MAHUA SARKAR, KUNAL CHATTOPADHYAY(ED), none, none	



52	HISDL/52	COLONIALISM, MODERNITY AND LITERATURE - A VIEW FROM INDIA	SATYA P. MOHANTY(ED), none, none
53	HISDL/53	THE WRITINGS OF BIPAN CHANDRA - THE MAKING OF MODERN INDIA - FROM MARX TO GANDHI	ADITYA MUKHERJEE (INT.), none, none
54	HISDL/54	NARICHETANA O SANGHATAN - OUPANIBESHIK BANGLA - 1829-1925SARADA GHOSH, none,	
55	HISDL/55	A HISTORY OF MODERN INDIA ISHITA BANERJEE - D none, none	
56	HISDL/56	ANCIENT TO MODERN - RELIGION, POWER AND COMMUNITY IN INDIA	ISHITA BANERJEE - DUBE & SAURABH DUBE, none, none
57	HISDL/57	HISTORY OF MODERN INDIA	BIPAN CHANDRA, none, none
58	HISDL/58	THE SWADESHI MOVEMENT IN BENGAL - 1903-08	SUMIT SARKAR, none, none
59	HISDL/59	THE HISTORY OF ASSAM - FROM YANDABO TO PARTITION - 1826-1947	PRIYAM GOSWAMI, none, none
60	HISDL/60	THE EMERGENCE OF THE DELHI SULTANATE - 1192-1286	SUNIL KUMAR, none, none
61	HISDL/61	ANCIENT INDIA R.C. MAJUMDAR, non	
62	HISDL/62	SUBALTERN STUDIES I - WRITINGS ON SOUTH RANAJIT GUHA (E ASIA HISTORY AND SOCIETY none	
63	HISDL/63	SUBALTERN STUDIES II - WRITINGS ON SOUTH RANAJIT GUHA (ED) ASIA HISTORY AND SOCIETY none	
64	HISDL/64	SUBALTERN STUDIES III - WRITINGS ON SOUTH ASIA HISTORY AND SOCIETY	RANAJIT GUHA (ED), none, none
65	HISDL/65	SUBALTERN STUDIES IV - WRITINGS ON SOUTH ASIAN HISTORY AND SOCIETY	RANAJIT GUHA (ED), none, none
66	HISDL/66	SUBALTERN STUDIES V - WRITINGS ON SOUTH ASIAN HISTORY AND SOCIETY	RANAJIT GUHA (ED), none, none
67	HISDL/67	SUBALTERN STUDIES VI - WRITINGS ON SOUTH ASIAN HISTORY AND SOCIETY	RANAJIT GUHA (ED), none, none
68	HISDL/68	SUBALTERN STUDIES VII	PARTHA CHATTERJEE, GYANENDRA PANDEY (ED), none, none
69	HISDL/69	SUBALTERN STUDIES VIII DAVID ARNOLD, I HSRDIMAN, none, 1	
70	HISDL/70	SUBALTERN STUDIES IX - WRITINGS ON SOUTH ASIAN HISTORY AND SOCIETY	



			SHAHID AMIN & DIPTESH CHAKRABARTY (ED), none, none
71	HISDL/71	SUBALTERN STUDIES X- WRITINGS ON SOUTH ASIAN HISTORY AND SOCIETY	GAUTAM BHADRA, GYAN PRAKASH & SUSIE THARU (ED), none, none

ANCIENT HISTORY MUSEUM CORNER

The Department has a small Museum corner concentrating on Ancient India. There are figurines, coins, and illustrated pictures from Ancient India. The history museum corner in the classroom is a student-curated exhibition that teaches history through objects, models, and other artifacts. This approach helps students develop critical thinking, research, and collaboration skills. The **Museum Corner** has artifacts, replica coins, posters, and pictures.

How the students created the History Museum Corner -

- Collect items: Gather objects related to history, such as documents, artifacts, or replicas
- Document items: Record information about each item, such as when and where it was collected
- Group items: Sort items into categories, such as scientific, thematic, or geographic
- Create a display: Organize items into a display that tells a story
- Write labels: Incorporate storytelling into the display by writing labels
- Promote the display: Invite parents and community members to see the display

Benefits of a history museum corner-

- ✓ Object-based learning: Students can investigate objects and learn about history through touch
- ✓ Cross-curricular learning: Students can learn about history while also developing skills in other subjects
- ✓ Inquiry-based learning: Students can ask questions and analyze information to learn about history
- ✓ Cultural diversity: Students can learn about local history and support cultural diversity





SWOC analysis:

To inquire into the activities of the Department of History, the strengths, weaknesses, opportunities, and challenges of the Department should be properly analyzed.

Strength:		Weakness:		
1.	All sanctioned teaching posts are	4.	A large number of students are	
	filled by the West Bengal College		admitted to the General Course.	
	Service Commission.	5.	There is a lack of reference books in	
2.	All the full-time Faculty Members		vernacular language whereas most of	
	have research experience. Two of		the students are incapable of	
	them have completed UGC MRP and		understanding English and hence	
	another one has completed his Ph. D		don't prefer to read English reference	
	from a well-known University. All of		books.	
	the SACT Teachers of the	6.	The admission of Honours students in	
	Department are highly qualified and		History in the course of HISM has	
	have research experience in reputed		decreased in the year 2023-24.	
	Universities.		5	
3.	All the faculty members have			
	publications to their credit.			
4.	There is a good relationship between			
	the students and the teachers.			
5.	The result of the students of history in			
	the final (sixth semester) examination			
	of the Undergraduate Programme			
	under the syllabus of CBCS is			
	satisfactory.			
6.	An important feature of the			
	Department is the decoration of the			
	classroom with a Museum Corner.			
Оррон	rtunities:	Challenges:		
		1.	As research is being emphasized by	
1.	The students should have the		the new syllabus of the	
	opportunity to avail net connection in		Undergraduate Programme of	
	the college and thus should be able to		History according to CCF, the non-	
	read e-books and e-journals in the		availability of historical sources	
	college library.		appears to be most challenging to the	
2.	The students should get the		faculty members of the Department.	
	opportunity to conduct tours in the	2.	As because some of the students	
	local sites of historical importance so		come from the remotest part of the	
	that the student's interest in local		locality, they sometimes fail to attend	
	history can be inculcated		important classes and thus face	
			problems due to it.	



In spite of confronting so many challenges, the Department is looking forward with a mission of searching for the strength and potential in a student of History. The success of the Department lies in the strength of unity and passion for education in all the faculty Members of the Department of History.

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